

## GALERIE ANDREAS BINDER

### YIGAL OZERI

#### Biography

Born 1958, Israel

Lives and works in New York City

Studying at Sacramento State College and California College of Arts and Crafts, Oakland

#### Solo Exhibitions

- 2024 Americana, Galerie Andreas Binder, Munich, Germany
- 2023 My Territory, Bruno Art Group, Singapore  
My Territory, Bruno Art Group, Centre for Contemporary Art, Bikaner House, New Delhi, India  
London Stories, Pontone Gallery, London, UK
- 2022 Hot Spot, Galerie La Cometa, Bogota, Colombia  
Americana, Rutger Brandt Gallery, Amsterdam  
Miss America, Galerie Andreas Binder, Munich, Germany
- 2021 Brush with Reality, Flint Institute of Arts, Flint Michigan  
Flowers in the Desert, Pontone Gallery, London, England  
Americana, Zemack Contemporary Art, Tel Aviv, Israel
- 2020 Brush with Reality, Flint Institute of Arts, Flint, ILL  
McNay Art Museum, San Antonio, TX  
Art Museum, Watermill, NY  
Liberated Paper, Galerie Raphael, Frankfurt
- 2019 A New York Story, Andreas Binder Gallery
- 2018 Reflection, Whitestone Gallery, Tokyo, Japan  
Painting Through a Lens, Amy Li Gallery, Beijing, China  
Daydream, Gallery Seizan, Tokyo, Japan  
A New York Story, Louis Meisel Gallery, New York, USA
- 2017 Dual Tones - YIGAL OZERI & EUGENE LEMAY, Gallery Andreas Binder, Munich  
The Storm, Zemack Contemporary Art, Tel Aviv, Israel  
Ernst Hilger Gallery, Venna, Austria
- 2016 Recent Works, Opera Gallery London, England  
Villa de Leyva, GE Galería, Monterrey, Mexico  
Shadows of Reality, Opera Gallery, Hong Kong, China
- 2015 Monochrome - YIGAL OZERI & EUGENE LEMAY, Gallery Andreas Binder, Munich  
Painting Through a Lens, Zemack Contemporary Art, Tel Aviv, Israel  
Louis K. Meisel Gallery, New York  
Ode to Art, Singapore
- 2014 Zemack Contemporary Art, Tel Aviv, Israel  
Galleria Alvaro Alcazar, Madrid  
Revolution at Giverny: A Return of Women in Nature, Galerie Dukan  
Fiction of Distance, Galería Álvaro Alcázar, Madrid, Spain  
Photorealism in the Digital Age, Mana Contemporary, Chicago, Illinois  
Revolution at Giverny: A Return to Women in Nature, Galerie Dukan, Paris, France
- 2013 Territory, Angell Gallery, Toronto, Canada  
Triads, Galerie Brandt, Amsterdam, Netherlands
- 2012 The Boathouse, Galerie Andreas Binder, Munich, Germany  
Territory, Mike Weiss Gallery, New York, NY  
Photorealism, Galerie de Bellefeuille, Montréal, Québec  
Territory, Karen Jenkins Johnson, San Francisco, CA  
Territory, Scott White Contemporary Art, La Jolla, CA
- 2011 Territory, Martin Asbaek Gallery, Copenhagen, Denmark (Catalogue)  
Territory, Zemack Contemporary Art Gallery, Tel Aviv, Israel (Catalogue)  
Garden of the Gods, Mike Weiss Gallery, New York, NY (Catalogue)
- 2011 Mike Weiss Gallery, NY
- 2010 Mark Moore Gallery, Los Angeles  
Galerie Mokum, Amsterdam
- 2009 Desire for Anima, Galerie Andreas Binder, Munich  
The Return of the Horse, The Subject Matters, Slought Foundation, Philadelphia, PA  
Desire for Anima, Mike Weiss Gallery, NY  
Small Death, Galerie Dukan & Hourdequin, Marseille, France (Catalogue)  
Priscilla, Wade Wilson Art, Houston, TX (Catalogue)

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- 2008 Yigal Ozeri, Mike Weiss Gallery, SCOPE Basel 2008, Switzerland  
Singer Gallery, Mizel Arts and Culture Center, Denver, CO, Catalogue,  
Byron Cohen Gallery, Kansas City, MO  
Priscilla in Ecstasy, Charim Galerie, Vienna, Austria  
Genesis, Mike Weiss Gallery, New York, NY (Catalogue)  
Genesis, Alon Segev Gallery, Tel Aviv, Israel (Catalogue)
- 2007 Priscilla in the Cloud Forest, Mike Weiss Gallery, SCOPE Basel 2007, Switzerland
- 2006 The Montfort, New Gallery / Thom Andriola, Houston, TX  
As Early as New York, Mike Weiss Gallery, New York, NY (Catalog)  
Long Island City, Musée de Lodève, Lodève, France (Catalog)  
Café Avelka, Galerie Eric Dupont, Paris, France
- 2005 Long Island City, Alon Segev Gallery, Tel Aviv, Israel  
New Paintings, Mike Weiss Gallery, New York, NY  
Four Seasons, Tel Aviv Museum of Art, Tel Aviv, Israel (Catalog)
- 2004 Long Island City, New Gallery / Thom Andriola, Houston, TX  
Long Island City, Galerie Heike Curtze, Berlin, Germany
- 2003 The Watcher Paintings, Mike Weiss Gallery, New York, NY (Catalog)  
Memories from The Last Supper, New Gallery / Thom Andriola, Houston, TX  
Tableau Vivant, Galerie Heike Curtze, Berlin, Germany  
The Last Supper, Galerie Hafemann, Wiesbaden, Germany
- 2002 The Countess De Castiglione, Galerie Heike Curtze, Vienna, Austria  
Presence of the Absent, Stefan Stux Gallery, New York, NY  
Presence de L'absence, Galerie Mabel Semmler, Paris, France  
Yigal Ozeri: Full Moon, Galerie Heike Curtze, Salzburg, Austria
- 2001 Tikkun: The Restoration Series, Stefan Stux Gallery, New York, NY (Catalog)  
The Countess De Castiglione, Bineth Gallery, Tel Aviv, Israel (Catalog)  
The Mark of the Bite, Bineth Gallery, Tel Aviv, Israel (Catalog)  
Still-Life, Galerie Hafemann, Wiesbaden, Germany (Catalog)  
Tikkun (Restoration), New Gallery / Thom Andriola, Houston, TX
- 1999 Deep Storage, Galerie Heike Curtze, Vienna, Austria (Catalog)  
Overpass: Painting Beyond History, New Gallery / Thom Andriola, Houston, TX
- 1998 Yigal Ozeri: The Grey Series, 1998, Bineth Gallery, Tel Aviv, Israel (Catalog)  
Last Dance with Velazquez, Thom Andriola / New Gallery, Houston, TX  
The Empty Dress, Caesarea Gallery, Boca Raton, FL
- 1997 Unbuilt America: Tears of Buildings, Z Gallery, New York, NY (Catalog)  
Unbuilt America: Fragile Architecture, Galerie ATP, Vienna, Austria  
Yigal Ozeri, 1994-1997, Tel Aviv Museum of Art, Tel Aviv, Israel. Curated by Professor  
Mordechai Omer (Catalog)  
Atlas – Yigal Ozeri, Galerie Hafemann, Wiesbaden, Germany  
Yigal Ozeri, ARCO Art Fair, Madrid, Spain, Bineth Gallery  
Unbuilt America, Fragile Architecture, Galerie Heike Curtze, Vienna, Austria  
Dress Structures, Caesarea Gallery, Boca Raton, FL (Catalog)
- 1995 The Mad House of Goya, Z Gallery, New York, NY (Catalog)  
Yigal Ozeri: New Works, Galerie Hafemann, Wiesbaden, Germany  
A Lot of White and a Bit of Yellow, Bineth Gallery, Tel Aviv, Israel  
Vessels & Shrines, Yigal Ozeri after Frederick Kiesler, The Israel Museum  
Jerusalem, Israel. Curated by Meira Perry-Lehman (Catalog)  
After Velazquez, Caesarea Gallery, Boca Raton, FL
- 1994 Born-Unborn, Yigal Ozeri & Wenda Gu, Berlin-Shafir Gallery, New York, NY  
The Presence of the Absent: The Empty Chair in the Works of Yigal Ozeri,  
Haifa Museum of Modern Art, Haifa, Israel. Curated by Professor Mordechai Omer (Catalog)
- 1993 The Presence of the Absent: The Empty Chair, Bianca Lanza Gallery, Miami, FL  
My Library (The Organic Series), Sala Gaspar Gallery, Barcelona, Spain (Catalog)  
My Library, Galerie Hafemann, Wiesbaden, Germany  
The Chemical Villa & The Hanging Gardens: Yigal Ozeri & William Katavolos,  
The Museum of Israeli Art, Ramat Gan, Israel  
Unbuilt, Bineth Gallery, Tel Aviv, Israel  
Yigal Ozeri, Michal Rovner, Betsy Rosenfield Gallery, Chicago, IL
- 1991 Decoy, Yigal Ozeri & Michal Rovner, S. Bitter-Larkin Gallery, New York, NY
- 1990 Interpretation on Fresco Paintings 1989, S. Bitter-Larkin Gallery, New York, NY  
Matter Becomes Light – Light Becomes Matter, Mishkan Le'Omanut Museum of Art, Ein Harod,  
Israel;  
Janco-Dada Museum, Ein Hod, Israel (Catalog)

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- 1989 Interpretation on Fresco Paintings 1989, Galerie Hafemann, Wiesbaden, Germany  
Yigal Ozeri, Bineth Gallery, Tel Aviv, Israel (Catalog)
- 1987 Yigal Ozeri: Paintings, Meimad Gallery, Tel Aviv, Israel (Catalog, text: Gideon Ofrat)

### Group Exhibitions

- 2026 Wettstreit mit der Wirklichkeit. 60 Jahre Fotorealismus, Museum Frieder Burda, Baden Baden
- 2024 Contemporary Reflections: Painting, Drawing, and Photography in the Dialog. Galerie Andreas Binder, Munich, Germany
- 2022 "30+1", Galerie Andreas Binder, Munich
- 2021 Artist as Subject, KuBe Art Center, Beacon, NY  
"The Show Must Go On", Galerie Andreas Binder, Munich
- 2020 "It's All About Colour", Galerie Andreas Binder, Munich
- 2018 "From Lens to Eye to Hand – Photorealism 1969 to Today", Parish Museum, Long Island  
"Eden Now", Andreas Binder Gallery, Munich
- 2017 "Hyperrealism. 50 Years of Painting", MOA Tampa, Florida  
"Hyperrealism. 50 Years of Painting", Kunsthal Rotterdam
- 2016 "Photorealism. 50 Years of Hyperrealistic Painting", Museum of Ixelles, Brussels  
"Photorealism - Painting with a Camera", KUMU Art Museum, Tallinn, Estonia  
"Claire Obscure", Gallery Andreas Binder, Munich
- 2014/2015 "Photorealism - Painting with a Camera", Museo de Bellas Artes, Bilbao
- 2013/2014 Hiper Realismo y sus consecuencias, Galeria Impakto, Lima, Peru  
"Art at The Core: The Intersection of Visual Art", Performance & Technology, HVCCA, Peekskill, NY  
Obsession, Eileen S Kaminsky Family Foundation, Jersey City, NJ  
Dennis-Nancy-Emett-Sol, Milton J. Weill Gallery at the 92 Street Y, New York, NY  
"Photorealism- Painting with a Camera", Birmingham Museum & Art Gallery, Birmingham
- 2012/2013 "Photorealism Revisited", Traveling Exhibition, Oklahoma City Museum of Art, Oklahoma City, OK, Butler Institute of Art, Youngston, OH, Jan.30, 2012-Oct., 2013  
"Photorealism- Painting with a Camera", Saarland Museum, Saarbrücken  
"Photorealism- Painting with a Camera", Museo Thyssen-Bornemisza, Madrid  
"Fotorealismus. Malen mit der Kamera", Kunsthalle Tübingen, Tübingen, (cat.)  
The Originals: Mana Contemporary Resident Artists, ESKFF, Jersey City, NJ  
Two Year Anniversary, Galerie Brandt, Amsterdam, Netherlands Four by Four: Collector Series, University of Denver Victoria H. Myhren Gallery, Denver, CO Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, Mana Contemporary, Jersey City, NJ
- 2011 Colorless Green Ideas Sleep Furiously, Galerie Dukan and Hourdequin, Paris, France  
Photorealism; Our Own Directions, The Eileen S. Kaminsky Family Foundation, Jersey City, NJ Eileen S. Kaminsky Family Foundation, Jersey City, NJ  
OPEN, Mark Moore Gallery, Culver City, CA Art Stage Singapore, Contemporary by Angela Li (Hong Kong)
- 2010 I love You, Aros Aarhus Kunstmuseum, Aarhus, Denmark
- 2009 Recent Acquisitions: Modern and Contemporary Art, McNay Art Museum, San Antonio, TX  
The Old Masters: Re-Mastered, Fort Collins Museum of Contemporary Art, Fort Collins, CO (Catalogue)  
Summertime..., Jenkins Johnson Gallery, San Francisco, CA  
Old Masters Reinterpreted, ROLLO Contemporary Art, London UK, Forthcoming
- 2008 Five Year Anniversary Show, Mike Weiss Gallery, New York, NY
- 2006 Realm of the Spirit, Mike Weiss Gallery, New York, NY
- 2005 Entourage, Mike Weiss Gallery, New York, NY
- 2004 Tango, Mike Weiss Gallery, New York, NY
- 2002 New York – Atlanta, Momus Gallery, Atlanta, GA
- 2000 The Figure: Another Side of Modernism, Snug Harbor Cultural Center, Staten Island, NY. Curated by Lilly Wei (Catalog)  
The End: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art Gallery, New York, NY. Curated by J. Ingberman & P.Colo  
Place Mark Person Mark, The Israel Museum, Jerusalem, Israel  
90 Years of Israeli Art: A Selection from the Joseph Hackmey-Israeli Phoenix Collection, Tel Aviv Museum of Art, Tel Aviv, Israel  
Monumental Drawings, Exit Art Gallery, New York

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- 1999 The Vera, Silvia and Arturo Schwartz Collection of Contemporary Art, Tel Aviv Museum of Art  
Tel Aviv-Yafo, 1909-1999: Contemporary Cityscapes, Israeli and American Artists, Tel Aviv Museum  
of Art, Tel Aviv, Israel
- 1998 Modular Composite, Central Fine Arts Gallery, New York, NY  
Contemporary Israeli Art: Three Generations, University of London; The National Gallery,  
Alexandros Soutzos Museum, Athens, Greece  
Kunstverein Wiesbaden, Germany. Organized by the Tel Aviv Museum of Art, Curator: Mordechai  
Omer
- 1997 Open Salute: Inaugural Exhibition, White Box Gallery, New York, NY  
La Tradicion – Performing Painting, Exit Art Gallery, New York, NY  
Codified Desires: Rik Ritchey, Lisa Kokin & Yigal Ozeri, Catherine Clark Gallery San Francisco.  
Curator: Anna Novakov; (Catalog)
- 1996 Painting All-Over, Again, Palacio de Montemuzo, Zaragoza, Spain. Curator: Saul Ostrow; catalog
- 1995 Construction in Process V: Co-Existence, The Artists' Museum, Mitzpe Ramon Israel
- 1994 Free Falling, Berlin-Shafir Gallery, New York, NY  
Business Card: Autumn Exhibition, Bineth Gallery, Tel Aviv (Catalog)
- 1993 Locus, Fisher Gallery, University of Southern California, Los Angeles  
Construction in Process IV: My Home is Your Home, The Artists' Museum, Lodz, Poland  
Ten by Ten by Ten, Frederieke Taylor Gallery, New York
- 1992 Book, Box, Word, CoCa (Center of Contemporary Arts) North Miami, Florida
- 1991 The Presence of the Absent: The Empty Chair in Israeli Art, The Genia Schreiber University Art  
Gallery, Tel Aviv. Curated by Professor Mordechai Omer
- 1990 Ornamentika, Galerie Hafemann, Wiesbaden, Germany
- 1989 The Israeli Selection to the Aparto, The Museum of Israeli Art, Ramat, Gan, Israel  
Sieben Israelische Kunstlers, Galerie Frederike Taylor, Berlin  
Architecture on Paper, The Israeli Museum, Jerusalem  
Line Against Line: Neun Atelierberichte aus Tel Aviv, Ausstellungshalle im Karmeliterkloster,  
Frankfurt am Main, Germany
- 1988 ArtIsrael 1988, traveling exhibition in the United States. Curated by Mary L. Evangelista, Marge  
Goldwater, Patterson Sims; (Catalog).  
Fresh Paint: The Younger Generation in Israeli Art, Tel Aviv Museum of Art; The Israel Museum,  
Jerusalem

### Selected Public Collections

Albertina Museum, Vienna, Austria  
Beth Rudin DeWoody Collection, New York, NY  
Da-Da Yanko Museum, Ein Harod, Israel  
Eileen S. Kaminsky Family Foundation, New York, NY  
Ein Harod Museum, Ein Harod, Israel  
Flint Institute of Art, Flint, MI  
Frederick R. Weisman Foundation, Los Angeles, CA  
General American Corporation, Houston, TX  
Hudson Valley Center for Contemporary Art, Peekskill, NY  
Israel Museum, Jerusalem, Israel  
Kunstverein Wiesbaden, Germany  
McNay Art Museum, San Antonio, TX  
Museum of Contemporary Art, San Diego, CA  
Museum of Modern Art, Haifa, Israel  
New York City Public Library, New York, NY  
Parrish Art Museum, Watermill, NY  
Rema Hort Mann Foundation, New York, NY  
Tampa Museum of Art, Florida, USA  
Tel Aviv Museum of Art, Tel Aviv, Israel  
The Jewish Museum, New York, NY  
The Jewish Museum Vienna, Vienna, Austria  
The Krupp Family Foundation, Boston, MA  
The National Museum, Krakow, Poland  
The Richard Massey Foundation, New York, NY  
The Sydney and Walda Besthoff Collection, New Orleans, LA  
The Wayne Yakes Collection, Denver, CO  
Whitney Museum of American Art, New York, NY