

press release

MATTHIAS MEYER | ALONG THE SHORES

Opening: Thursday, September 18, 2025

Duration of the Exhibition: September 19 – November 8, 2025

With the exhibition *Along the Shores*, Galerie Andreas Binder presents the eleventh solo exhibition of recent works by Matthias Meyer.

Landscapes have always been among the central motifs in Meyer's work. However, he is not concerned with a realistic reproduction of nature, but rather with making subjective perceptions and memories visible. The landscape becomes a medium in which personal impressions, moods, and experiences condense. Boundaries between reality and imagination, between the outer world and inner experience, begin to blur – and at times dissolve entirely in Meyer's painting process.

This conceptual aspect is finally resulting in the artistic approach itself. Based on photographs, Meyer first composes the painting geometrically, before completing the work in an improvisational creative process. Meyer follows the idea that painting, analogous to life, exists in a constant flux, in which the image "develops a life of its own and hereby retains something almost natural."

Water plays a central role in his work: it stands for change, movement, and impermanence. The surface of the water, with its reflections and light refractions, remains as elusive as memory itself. The hidden forms beneath the surface also allude to the invisible, which only shimmers through in vague outlines. This is reflected formally in Meyer's technique: the diluted, flowing oil paint on the canvas creates an image in constant motion – an image that, like water, cannot be permanently fixed.

The shoreline in particular becomes a symbol of transition between elements, conditions and times. In *Along the Shores*, it symbolizes the process of remembering and recalling, which becomes tangible anew in each painting. Architectural structures also appear reflected in the water in some of Meyer's works, as a reference to the transience of civilization in contrast to the continual renewal of nature.

With *Along the Shores*, Matthias Meyer presents an impressive further development of his artistic approach and invites viewers to engage with the multi-layered levels of perception and memory.

*Matthias Meyer (*1969) lives and works in Mülheim an der Ruhr, Germany. He studied at the Düsseldorf Art Academy, where he graduated as a master student under Prof. Gerhard Richter.*

Selected national and international exhibitions include: Kunstverein Speyer; Wilhelm-Morgner-Preis, Museum Wilhelm Morgner, Soest; Mülheimer Kunstverein, Mülheim an der Ruhr; Rosenhang Museum, Weilburg; Kunstverein Münsterland; Kunstmuseum Mülheim; Kunstverein Duisburg; CASO, Osaka, Japan; Kunstverein Leverkusen, Schloss Morsbroich; Museum Ahrenshoop, Deutschland; EKFF Eileen Kaminsky Family Foundation, NYC; Hartware Medienkunstverein, Dortmund; Künstlerhaus, Wien; The Vern Collective, Walker's Point Center for the Arts, Milwaukee WI; Kunstsammlung Gera; Junge Kunst e.V., Wolfsburg.