

GALERIE ANDREAS BINDER

PAUL WINSTANLEY

Biography

Date of birth 15 June 1954
Place of birth Manchester
1991-1992 Churchill College Cambridge / Kettle's Yard Artist in Residence
1976-1978 Slade School of Fine Art, Higher Degree in Fine Art
1973-1976 Cardiff College of Art, BA(hons) 1st Class
1972-1973 Lanchester Polytechnic, Coventry
Paul Winstanley lives and works in London.

SOLO EXHIBITIONS

2018 Paul Winstanley, Pilar Serra, Madrid
Paul Winstanley, Alan Cristea Gallery, London
2017 Faith After Saenredam And Other Paintings, Kerlin Gallery, Dublin
2016 Art School; New Prints and Panel Paintings, Alan Cristea Gallery, London
2015 Art School, Mitchell-Innes & Nash, New York
2014 Art School, I301PE, Los Angeles
2013 Art School, Kerlin Gallery, Dublin
2013 Art School, Vera Munro Gallery, Hamburg
2012 Red T Shirt Grey, Pippy Houldsworth Gallery London
2011 Mitchell-Innes & Nash, New York
2010 „Everybody Thinks This Is Nowhere“, Alan Cristea Gallery, London
I301PE, Los Angeles
2009 Vera Munro, Hamburg
The Gun Emplacement, Kerlin Gallery, Dublin. (Forthcoming).
2008 Paul Winstanley Paintings 1989-2007, Artspace, Auckland, New Zealand
Mitchel-Innes and Nash, New York
2007 Republic, I301PE, Los Angeles
2006 Vera Munro, Hamburg
2005 *Homeland*, Kerlin Gallery, Dublin.
I301PE, Los Angeles
2004 The New Art Centre, Roche Court, Salisbury.
Vera Munro, Hamburg
2003 Maureen Paley Interim Art, London.
2002 Kerlin Gallery, Dublin
I301PE, Los Angeles.
2000 Maureen Paley Interim Art, London
Galerie Andreas Binder, Munich.
I301PE, Los Angeles
1999 Galerie Nathalie Obadia, Paris
Maureen Paley Interim Art, London
1997/98 *Annexe*, Art Now 12, Tate Gallery, London
1997 Galerie Andreas Binder, Munich
Galerie Nathalie Obadia, Paris
C.R.G., New York
1996 Maureen Paley Interim Art, London
1995 C.R.G., New York
Galerie Nathalie Obadia, Paris
1994 Maureen Paley Interim Art, London
1993 *Driven Landscapes*, Camden Arts Centre, London
1992/93 *Paintings 1991-92*, Kettle's Yard, Cambridge; Lancaster Gallery, Coventry; B.A.C., London;
Plymouth Arts Centre, Plymouth.
1991 Woodlands Arts Centre, London
1987 Watermans Arts Centre, London
1979 Riverside Studios, London

GROUP EXHIBITIONS

- 2018 Selected Works, I301PE, Los Angeles
As You Like It - C'est Comme Vous Voulez, Praz-Delavellade, Los Angeles
- 2017 Dialogues, Vera Munro Gallery, Hamburg
Summer Show, I301PE, Los Angeles
Summer Exhibition, Royal Academy, London
A Certain Kind of Light, Towner Art Gallery, Eastbourne; The Exchange, Penzance
Varying The Chorus, with Brice Marden, Michael Mazur and Sylvia Plimack Mangold, Barbara Krakow Gallery, Boston
Geometrics, Andreas Binder Gallery, Munich
New Beginnings, Alan Cristea Gallery, London
- 2016 Intermission, I301PE, Los Angeles
- 2015 Conversations, Irish Museum of Modern Art, Dublin
Aesthetic Harmonies: Whistler in Context, Colby Museum of Art, Maine.
- 2014 The Unassuming Eye, Sobering Galerie, Paris
Summer Exhibition, Alan Cristea Gallery, London
- 2013 A Space for Contemplation, *Galerie Andreas Binder, Munich*
Here We Go, Karsten Schubert Gallery, London
I3, Alan Cristea Gallery, London
Art And Existence, Esbjerg Kunst Museum, Denmark
Window To The World, Fondation del'Hermitage, Lausanne
Under The Greenwood Tree, St Barbe Museum, Lymington
Galerie Andreas Binder, Munich (with Louise Lawler, Martin Borowski)
Lifelike, Museum of Contemporary Art, San Diego, The Blankton Museum of Art, Austin
- 2012 *Window to the World*, Museo Cantonale d'arte and Museo d'arte, Lugano
Lifelike, Walker Art center; Minneapolis, New Orleans Museum of Art
The Deer, curated by Eric Troncy, Le Consrotium, Dijon
There is a Place, The New Art Gallery, Walsall.
- 2011 *UK & EU Contemporary Artists*, Galeria Pilar Serra, Madrid.
Barrie Cooke, David Godbold, Elizabeth Magill, Stephen McKenna, Paul Winstanley, Kerlin Gallery, Dublin.
Summer Exhibition, Royal Academy, London
Artists For Kettle's Yard, Kettle's Yard, Cambridge
Unscharf. Nach Gerhard Richter, Hamburger Kunsthalle, Hamburg
- 2009 *Self as Selves*, Irish Museum of Modern Art (IMMA), Dublin.
Mind the Step, I301PE, Los Angeles.
- 2008 *Inside Architecture*, Museum of Contemporary Art, Los Angeles
8 Visions, One Dream, Today Art Museum, Beijing
- 2007 Jubilee, Galerie Andreas Binder, Munich
I Don't Do Nature, I301PE, Los Angeles
Radharc, Galway Arts Centre, Galway
- 2006 *Shining*, Galerie Andreas Binder, Munich
Gallery Artists, Winter Show, Kerlin Gallery, Dublin
Ghost, Irish Museum of Modern Art, Dublin
Summer Show, Royal Academy, London
Gallery Artists, Summer Show, Kerlin Gallery, Dublin
Morandi's Legacy, Abbot Hall Art Gallery, Kendal; Estorick Collection, London
- 2005 *Almost*, Robert Miller Gallery, New York
Flashback, Kunstverein, Freiburg, Germany
- 2004 *John Morres 23 Exhibition of Contemporary Painting*, Liverpool.
Munch Revisited, Museum am Ostwall, Dortmund.
Blow Up, St Pauls Gallery, Birmingham.
- 2003 *Oeuvres Recentes*, Galerie Nathalie Obadia, Paris.
- 2002 *Watery, Domestic*, The Renaissance Society, University of Chicago, Chicago.
Painting and Illustration, Luckman Gallery, California State University, Los Angeles.
Eight New Paintings. Barrie Cooke, Felin Egan, Mark Francis, Maureen Gallace, Callum Innes, Elizabeth Magill. Sean Scully, Paul Winstanley. Kerlin Gallery, Dublin.
Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York.
Beyond Barbizon, Elias Fine Art, Allston, Massachusetts.
Ten Years, Galerie Andreas Binder, Munich.
Illumination, Marvelli Gallery, New York.
Landscape, British Council International Touring Exhibition, Casa Andrade Muricy, Curitiba, Brazil.

- 2001 *Melancholy*, City Art Gallery, Southampton; Northern Gallery for Contemporary Art, Sunderland.
Telling Tales; Narrative Impulses in Recent Art, Tate Gallery, Liverpool.
Multiplication, British Council Touring Show to: Romania, Croatia, Turkey, Russia, Estonia, Poland.
Landscape. British Council International Touring Exhibition, Centro Cultural del Conde Duque, Madrid and touring to Sofia Municipal Gallery of Art, Bulgaria, Museu de Arte Contemporaneas de Niterio, Rio de Janeiro and Museu de Arte de Sao Paulo.
- 2000 *The Wreck of Hope*, Nunnery Gallery, London
Landscape, ACC Galerie, Weimar, Germany; House of Artists, Moscow, Russia; Peter and Paul Fortress, St Petersburg, Russia; Museum of Modern Art, Rome, Italy
- 1999 *Paysages d'artistes*, Fondation d'Art Contemporain Guerlain, Les Mesnuls, France
Go Away: Artists and Travel, Royal College of Art, London
Painting Pictures, Beaver College Art Gallery, Glenside, Philadelphia
I'm a Virgin, The Waiting Room, University of Wolverhampton
- 1998/99 *Postcards on Photography*, Cambridge Darkroom Gallery, Cambridge; John Hansard Gallery, Southampton; Site Gallery, Sheffield; Camerawork, London; Stills Gallery, Edinburgh
- 1998 *Still*, Laurent Delaye Gallery, London
Made in London, Musea de Electricade, Lisbon
- 1997 *Interior*, Maureen Paley Interim Art, London
Within These Walls, Kettle's Yard, Cambridge
John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool
Longing, Galerie, Peter Kilchmann, Zurich
- 1996 *ACE*, Arts Council Collection, Hayward Gallery, London and national tour
Inner London, Delphina Gallery, London
- 1995 *Crossroads*, Herbert Read Gallery, KIAD, Canterbury; Wolsey Gallery, Ipswich; Centre d'Art Contemporain, Bruxelles, Belgium; FRAC Basse Normandie, Caen, France
- 1994 *On Painting*, James Hockey Gallery, WSCAD, Farnham
Landscapes, Torino, Italy
- 1993 *John Moores Liverpool Exhibition 18*, Walker Art Gallery, Liverpool
Strictly Painting, Cubitt Street Gallery, London
Re-Present, Todd Gallery, London
- 1992 *Twelve Stars*, Arts Council Gallery, Belfast; City Art Centre, Edinburgh; Barbican Centre, London
The Whitechapel Open, Whitechapel Art Gallery, London
British Painters, Harris Museum, Preston
- 1991 *Three Painters: Nicholas May, Nicholas Rule, Paul Winstanley*, Maureen Paley Interim Art, London
- 1990 *Gallery Artists*, Maureen Paley Interim Art
- 1989 *Whitechapel Open*, Whitechapel Gallery, London
John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool
- 1988 *Two Painters*, FPA, Carlton House Terrace, London
- 1987 *Six Visiting Artists*, The Gallery, Falmouth School of Art
- 1986 *Printmaking Today*, Barbican Centre, London and National Tour
- 1981 *Group of Four*, Stavelot, Belgium
Aspects of Drawing, House Gallery, London
- 1980 *Group of Four*, City University Gallery, London
Holborn Station Re-Design Project, Whitechapel Gallery, London

Bibliography

- 2003 Feaver, William, *Paul Winstanley*, Art News, Dec 2003.
 Fielding, Anne. *Paul Winstanley*, Time Out, no 1726, Sept 2003.
 Downey, Anthony. *Utopia Remembered*. Contemporary, no 51, 2003.
- 2002 Downey, Anthony, *Paul Winstanley*, Contemporary, November 2002.
- 2001 Morley, Simon. *To Infinity and Beyond*, Art Review, February.
 Buck, Louisa. *Louisa Bucks choice of London contemporary Galleries*, The Art Newspaper, No 110, January.
- 2000 Sally O'Reilly, *Paul Winstanley*, Time Out, no 1587 Jan 17-24
 Duncan McLaren, *Paul Winstanley*, Independent on Sunday, December 10
Paul Winstanley Archive: Complete Paintings 1989-2000, Maureen Paley Interim Art and 1301PE, (120 page Monograph)
Landscape, The British Council, (80 page Catalogue)
- 1999 *Paysages d'artistes*, Fondation d'art Contemporain Daniel and Florence Guerlain, (52 page Catalogue)
 Lavrador, Judicael. *Atmosphere*, Le Journal des Expositions, no 68, November
 Dagen, Philippe. *Un si beau monde*, Le Monde, Dec 19
 Reardon, Valerie. *Postcards on photography*, Art Monthly, no 223, February
From A to B (And Back Again), Royal College of Art, (120 page Catalogue)

- 1998 *Postcards on Photography*, Cambridge Darkroom Gallery, (144 page Catalogue).
 Coomer, Martin. *Still. Time Out*, no 1464 Sept 9-16
 Morley, Simon. *The Friedrich Factor*, Contemporary Visual Arts, Issue 19
 de Ville, Nicholas. *Ways of Seeing and the Pleasures of the Visual*, Contemporary Visual Arts, Issue 18
 Hoffman, Justin. *Paul Winstanley*, Galerie Andreas Binder. Artforum. February XXXXVI no6
 Craddock, Sacha. *Paul Winstanley*, The Times, January 13
 Herbert, Martin. *Paul Winstanley*, Tate Gallery, Time out, no 1429 January 7-14
- 1997 Feaver, William. *The lights are on but there's no-one at home. Which is just as well*, The Observer/Review December 14
 Hubbard, Sue. *Interior*, Time out, no 1421 Nov 12- 19
 Feaver, William. *Moore's scores*, The Observer/Review, November 9
John Moores Liverpool Exhibition 20, Walker Art Gallery, (Catalogue)
 Greenberg, Sarah. *Within These Walls*, Blueprint, September
 Filsler, Hubert. *Faszinierende Spiele mit Licht und Leise Tone*, Süddeutsche Zeitung, no 210, September 12
 Sachs, Brita. *Die Macht der tausend Augen*. Frankfurter Allgemeine Zeitung, September 20
 Ingleby, Richard. *Making an exhibition of yourself at 40*, Independent on Sunday, August 10
 Melvin, Jeremy. *Diverse perceptions of interior space*, Architects Journal, August 14-21
 Tozer, John. *Within these Walls, Kettle's Yard*, Art Monthly, no 209, September
 Cumming, Laura. *Condiments of the Season*, The Observer/Review, August 10
Within These Walls, Kettle's Yard, Cambridge (24 page Catalogue)
- 1996 *Made In London*, Simmons and Simmons, (64 page Catalogue)
 Coomer, Martin. *Paul Winstanley*, Time Out, no 1326 Jan 17-24
 MacRitchie, Lynn. *Corporate art goes avant-garde*, Financial Times, June 22
 Morrissey, Simon. *The many faces of London*. Building Design, April 5
- 1995 Cotter. *Art in Review*, New York Times, May 5
Crossroads, Herbert Read Gallery, KIAD, Canterbury, (24 page Catalogue)
- 1994 Durden, Mark. *On Painting, Part 2: Peter Kinley and Paul Winstanley*, Frieze, Issue 18, Set-Oct
Landscapes, Ex Lanificio Bona, (56 page Catalogue)
 Morley, Simon. *Peter Kinley and Paul Winstanley*, Art Monthly, no 117, June
 Norman, Geraldine. *The Contemporary Capital*, The Independent on Sunday, March 6
 Lillington, David. *Waiting tables*, Time Out, March 2-9
On Painting, James Hockey Gallery, Farnham, (18 page Catalogue)
- 1993 Feaver, William. *Plainly a new fancy*, The Observer/Review, April 18
John Moores Liverpool Exhibition 18, Walker Art Gallery, (Catalogue)
 Kent, Sarah. *Camden Arts Centre*, Time Out, April 14 -21
 Lillington, David. *Strictly Painting*, Time Out, March 10 - 17
 Feaver, William. *What goes around comes around, yet again*, The Observer, Feb 28
 Searle, Adrian. *Paul Winstanley*, Time Out, Feb 3 - 10
- 1992 *Paul Winstanley. Paintings 1991-92*, Kettle's Yard, Cambridge, (48 page Catalogue)
John Moores Liverpool Exhibition 16, Walker Art Gallery, (Catalogue)
- 1981 Bucklow, Christopher. *Aspects of drawing*, Artscribe, no 31

Public Collections

Arts Council of Great Britain
 Barclays Bank
 British Council
 British Museum, London
 Burger Collection, Hong Kong
 European Parliament
 Central Krankenversicherung, Cologne
 Calvin College, Grand Rapids
 Churchill College, Cambridge University
 Colby Museum of Art, Maine, USA.
 Fondation Daniel and Florence Guerlin
 Fonds National d'art Contemporain (FNAC), Paris
 Government Art Collection, London
 Irish Museum of Modern Art, Dublin
 Museum of Contemporary Art (MoCA), Los Angeles
 Museum of Modern Art (MoMA), New York
 Musee d'art Contemporain, Sintra, Portugal
 New York City Public Library
 Red Mansion Foundation, London
 Simmons and Simmons
 Southampton City Art Gallery

SACEM, Neuilly-Seine
Tate Gallery
Unilever
Yale University
WWK Allgemeine Versicherung AG, Munich