

GALERIE ANDREAS BINDER

YIGAL OZERI

Biography

Born 1958, Israel

Lives and works in New York City

Studying at Sacramento State College and California College of Arts and Crafts, Oakland

Solo Exhibitions

- 2023 My Territory, Bruno Art Group, Centre for Contemporary Art, Bikaner House, New Delhi, India
- 2022 Hot Spot, Galerie La Cometa, Bogota, Colombia
Americana, Rutger Brandt Gallery, Amsterdam
- 2021 Miss America, Galerie Andreas Binder, Munich, Germany
Brush with Reality, Flint Institute of Arts, Flint Michigan
Flowers in the Desert, Pontone Gallery, London, England
Americana, Zemack Contemporary Art, Tel Aviv, Israel
- 2020 Brush with Reality, Flint Institute of Arts, Flint, ILL
McNay Art Museum, San Antonio, TX
Art Museum, Watermill, NY
Liberated Paper, Galerie Raphael, Frankfurt
- 2019 A New York Story, Andreas Binder Gallery
- 2018 Reflection, Whitestone Gallery, Tokyo, Japan
Painting Through a Lens, Amy Li Gallery, Beijing, China
Daydream, Gallery Seizan, Tokyo, Japan
A New York Story, Louis Meisel Gallery, New York, USA
- 2017 Dual Tones - YIGAL OZERI & EUGENE LEMAY, Gallery Andreas Binder, Munich
The Storm, Zemack Contemporary Art, Tel Aviv, Israel
Ernst Hilger Gallery, Venna, Austria
- 2016 Recent Works, Opera Gallery London, England
Villa de Leyva, GE Galería, Monterrey, Mexico
Shadows of Reality, Opera Gallery, Hong Kong, China
- 2015 Monochrome - YIGAL OZERI & EUGENE LEMAY, Gallery Andreas Binder, Munich
Painting Through a Lens, Zemack Contemporary Art, Tel Aviv, Israel
Louis K. Meisel Gallery, New York
Ode to Art, Singapore
- 2014 Zemack Contemporary Art, Tel Aviv, Israel
Galleria Alvaro Alcazar, Madrid
Revolution at Giverny: A Return of Women in Nature, Galerie Dukan
Fiction of Distance, Galería Álvaro Alcázar, Madrid, Spain
Photorealism in the Digital Age, Mana Contemporary, Chicago, Illinois
Revolution at Giverny: A Return to Women in Nature, Galerie Dukan, Paris, France
- 2013 Territory, Angell Gallery, Toronto, Canada
Triads, Galerie Brandt, Amsterdam, Netherlands
- 2012 The Boathouse, Galerie Andreas Binder, Munich, Germany
Territory, Mike Weiss Gallery, New York, NY
Photorealism, Galerie de Bellefeuille, Montréal, Québec
Territory, Karen Jenkins Johnson, San Francisco, CA
Territory, Scott White Contemporary Art, La Jolla, CA
- 2011 Territory, Martin Asbaek Gallery, Copenhagen, Denmark (Catalogue)
Territory, Zemack Contemporary Art Gallery, Tel Aviv, Israel (Catalogue)
Garden of the Gods, Mike Weiss Gallery, New York, NY (Catalogue)
- 2011 Mike Weiss Gallery, NY
- 2010 Mark Moore Gallery, Los Angeles
Galerie Mokum, Amsterdam
- 2009 Desire for Anima, Galerie Andreas Binder, Munich
The Return of the Horse, The Subject Matters, Slought Foundation, Philadelphia, PA
Desire for Anima, Mike Weiss Gallery, NY
Small Death, Galerie Dukan & Hourdequin, Marseille, France (Catalogue)
Priscilla, Wade Wilson Art, Houston, TX (Catalogue)
- 2008 Yigal Ozeri, Mike Weiss Gallery, SCOPE Basel 2008, Switzerland
Singer Gallery, Mizel Arts and Culture Center, Denver, CO, Catalogue,

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- Byron Cohen Gallery, Kansas City, MO
 Priscilla in Ecstasy, Charim Galerie, Vienna, Austria
 Genesis, Mike Weiss Gallery, New York, NY (Catalogue)
 Genesis, Alon Segev Gallery, Tel Aviv, Israel (Catalogue)
- 2007 Priscilla in the Cloud Forest, Mike Weiss Gallery, SCOPE Basel 2007, Switzerland
- 2006 The Montfort, New Gallery / Thom Andriola, Houston, TX
 As Early as New York, Mike Weiss Gallery, New York, NY (Catalog)
 Long Island City, Musée de Lodève, Lodève, France (Catalog)
 Café Avelka, Galerie Eric Dupont, Paris, France
- 2005 Long Island City, Alon Segev Gallery, Tel Aviv, Israel
 New Paintings, Mike Weiss Gallery, New York, NY
 Four Seasons, Tel Aviv Museum of Art, Tel Aviv, Israel (Catalog)
- 2004 Long Island City, New Gallery / Thom Andriola, Houston, TX
 Long Island City, Galerie Heike Curtze, Berlin, Germany
- 2003 The Watcher Paintings, Mike Weiss Gallery, New York, NY (Catalog)
 Memories from The Last Supper, New Gallery / Thom Andriola, Houston, TX
 Tableau Vivant, Galerie Heike Curtze, Berlin, Germany
 The Last Supper, Galerie Hafemann, Wiesbaden, Germany
- 2002 The Countess De Castiglione, Galerie Heike Curtze, Vienna, Austria
 Presence of the Absent, Stefan Stux Gallery, New York, NY
 Presence de L'absence, Galerie Mabel Semmler, Paris, France
 Yigal Ozeri: Full Moon, Galerie Heike Curtze, Salzburg, Austria
- 2001 Tikkun: The Restoration Series, Stefan Stux Gallery, New York, NY (Catalog)
 The Countess De Castiglione, Bineth Gallery, Tel Aviv, Israel (Catalog)
 The Mark of the Bite, Bineth Gallery, Tel Aviv, Israel (Catalog)
 Still-Life, Galerie Hafemann, Wiesbaden, Germany (Catalog)
 Tikkun (Restoration), New Gallery / Thom Andriola, Houston, TX
- 1999 Deep Storage, Galerie Heike Curtze, Vienna, Austria (Catalog)
 Overpass: Painting Beyond History, New Gallery / Thom Andriola, Houston, TX
- 1998 Yigal Ozeri: The Grey Series, 1998, Bineth Gallery, Tel Aviv, Israel (Catalog)
 Last Dance with Velazquez, Thom Andriola / New Gallery, Houston, TX
 The Empty Dress, Caesarea Gallery, Boca Raton, FL
- 1997 Unbuilt America: Tears of Buildings, Z Gallery, New York, NY (Catalog)
 Unbuilt America: Fragile Architecture, Galerie ATP, Vienna, Austria
 Yigal Ozeri, 1994-1997, Tel Aviv Museum of Art, Tel Aviv, Israel. Curated by Professor Mordechai Omer (Catalog)
 Atlas – Yigal Ozeri, Galerie Hafemann, Wiesbaden, Germany
 Yigal Ozeri, ARCO Art Fair, Madrid, Spain, Bineth Gallery
 Unbuilt America, Fragile Architecture, Galerie Heike Curtze, Vienna, Austria
 Dress Structures, Caesarea Gallery, Boca Raton, FL (Catalog)
- 1995 The Mad House of Goya, Z Gallery, New York, NY (Catalog)
 Yigal Ozeri: New Works, Galerie Hafemann, Wiesbaden, Germany
 A Lot of White and a Bit of Yellow, Bineth Gallery, Tel Aviv, Israel
 Vessels & Shrines, Yigal Ozeri after Frederick Kiesler, The Israel Museum Jerusalem, Israel. Curated by Meira Perry-Lehman (Catalog)
 After Velazquez, Caesarea Gallery, Boca Raton, FL
- 1994 Born-Unborn, Yigal Ozeri & Wenda Gu, Berlin-Shafir Gallery, New York, NY
 The Presence of the Absent: The Empty Chair in the Works of Yigal Ozeri, Haifa Museum of Modern Art, Haifa, Israel. Curated by Professor Mordechai Omer (Catalog)
- 1993 The Presence of the Absent: The Empty Chair, Bianca Lanza Gallery, Miami, FL
 My Library (The Organic Series), Sala Gaspar Gallery, Barcelona, Spain (Catalog)
 My Library, Galerie Hafemann, Wiesbaden, Germany
 The Chemical Villa & The Hanging Gardens: Yigal Ozeri & William Katavolos, The Museum of Israeli Art, Ramat Gan, Israel
 Unbuilt, Bineth Gallery, Tel Aviv, Israel
 Yigal Ozeri, Michal Rovner, Betsy Rosenfield Gallery, Chicago, IL
- 1991 Decoy, Yigal Ozeri & Michal Rovner, S. Bitter-Larkin Gallery, New York, NY
- 1990 Interpretation on Fresco Paintings 1989, S. Bitter-Larkin Gallery, New York, NY
 Matter Becomes Light – Light Becomes Matter, Mishkan Le'Omanut Museum of Art, Ein Harod, Israel;
- 1989 Janco-Dada Museum, Ein Hod, Israel (Catalog)
 Interpretation on Fresco Paintings 1989, Galerie Hafemann, Wiesbaden, Germany
 Yigal Ozeri, Bineth Gallery, Tel Aviv, Israel (Catalog)
- 1987 Yigal Ozeri: Paintings, Meimad Gallery, Tel Aviv, Israel (Catalog, text: Gideon Ofrat)

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Group Exhibitions

- 2022 "30+1", Galerie Andreas Binder, Munich
- 2021 Artist As Subject, KuBe Art Center, Beacon, NY
 "The Show Must Go On", Galerie Andreas Binder, Munich
- 2020 "It's All About Colour", Galerie Andreas Binder, Munich
- 2018 "From Lens to Eye to Hand – Photorealism 1969 to Today", Parish Museum, Long Island
 "Eden Now", Andreas Binder Gallery, Munich
- 2017 "Hyperrealism. 50 Years of Painting", MOA Tampa, Florida
 "Hyperrealism. 50 Years of Painting", Kunsthal Rotterdam
- 2016 "Photorealism. 50 Years of Hyperrealistic Painting", Museum of Ixelles, Brussels
 "Photorealism - Painting with a Camera", KUMU Art Museum, Tallinn, Estonia
 "Claire Obscure", Gallery Andreas Binder, Munich
- 2014/2015 "Photorealism - Painting with a Camera", Museo de Bellas Artes, Bilbao
- 2013/2014 Hiper Realismo y sus consecuencias, Galeria Impakto, Lima, Peru
 "Art at The Core: The Intersection of Visual Art", Performance & Technology, HVCCA, Peekskill, NY
 Obsession, Eileen S Kaminsky Family Foundation, Jersey City, NJ
 Dennis-Nancy-Emett-Sol, Milton J. Weill Gallery at the 92 Street Y, New York, NY
 "Photorealism- Painting with a Camera", Birmingham Museum & Art Gallery, Birmingham
- 2012/2013 "Photorealism Revisited", Traveling Exhibition, Oklahoma City Museum of Art, Oklahoma City, OK, Butler Institute of Art, Youngstown, OH, Jan.30, 2012-Oct., 2013
 "Photorealism- Painting with a Camera", Saarland Museum, Saarbrücken
 "Photorealism- Painting with a Camera", Museo Thyssen-Bornemisza, Madrid
 "Fotorealismus. Malen mit der Kamera", Kunsthalle Tübingen, Tübingen, (cat.)
 The Originals: Mana Contemporary Resident Artists, ESKFF, Jersey City, NJ
 Two Year Anniversary, Galerie Brandt, Amsterdam, Netherlands Four by Four:
 Collector Series, University of Denver Victoria H. Myhren Gallery, Denver, CO Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, Mana Contemporary, Jersey City, NJ
- 2011 Colorless Green Ideas Sleep Furiously, Galerie Dukan and Hourdequin, Paris, France
 Photorealism; Our Own Directions, The Eileen S. Kaminsky Family Foundation, Jersey City, NJ Eileen S. Kaminsky Family Foundation, Jersey City, NJ
 OPEN, Mark Moore Gallery, Culver City, CA Art Stage Singapore, Contemporary by Angela Li (Hong Kong)
- 2010 I love You, Aros Aarhus Kunstmuseum, Aarhus, Denmark
- 2009 Recent Acquisitions: Modern and Contemporary Art, McNay Art Museum, San Antonio, TX
 The Old Masters: Re-Mastered, Fort Collins Museum of Contemporary Art, Fort Collins, CO (Catalogue)
 Summertime . . . , Jenkins Johnson Gallery, San Francisco, CA
 Old Masters Reinterpreted, ROLLO Contemporary Art, London UK, Forthcoming
- 2008 Five Year Anniversary Show, Mike Weiss Gallery, New York, NY
- 2006 Realm of the Spirit, Mike Weiss Gallery, New York, NY
- 2005 Entourage, Mike Weiss Gallery, New York, NY
- 2004 Tango, Mike Weiss Gallery, New York, NY
- 2002 New York – Atlanta, Momus Gallery, Atlanta, GA
- 2000 The Figure: Another Side of Modernism, Snug Harbor Cultural Center, Staten Island, NY. Curated by Lilly Wei (Catalog)
 The End: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art Gallery, New York, NY. Curated by J. Ingberman & P.Colo
 Place Mark Person Mark, The Israel Museum, Jerusalem, Israel
 90 Years of Israeli Art: A Selection from the Joseph Hackmey-Israeli Phoenix Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
 Monumental Drawings, Exit Art Gallery, New York
 The Vera, Silvia and Arturo Schwartz Collection of Contemporary Art, Tel Aviv Museum of Art
 Tel Aviv-Yafo, 1909-1999: Contemporary Cityscapes, Israeli and American Artists, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1999 Modular Composite, Central Fine Arts Gallery, New York, NY
 Contemporary Israeli Art: Three Generations, University of London; The National Gallery, Alexandros Soutzos Museum, Athens, Greece
 Kunstverein Wiesbaden, Germany. Organized by the Tel Aviv Museum of Art, Curator: Mordechai Omer
- 1998 Open Salute: Inaugural Exhibition, White Box Gallery, New York, NY

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- 1997 La Tradicion – Performing Painting, Exit Art Gallery, New York, NY
Codified Desires: Rik Ritchey, Lisa Kokin & Yigal Ozeri, Catherine Clark Gallery San Francisco.
Curator: Anna Novakov; (Catalog)
- 1996 Painting All-Over, Again, Palacio de Montemuzo, Zaragoza, Spain. Curator: Saul Ostrow; catalog
- 1995 Construction in Process V: Co-Existence, The Artists' Museum, Mitzpe Ramon Israel
- 1994 Free Falling, Berlin-Shafir Gallery, New York, NY
Business Card: Autumn Exhibition, Bineth Gallery, Tel Aviv (Catalog)
- 1993 Locus, Fisher Gallery, University of Southern California, Los Angeles
Construction in Process IV: My Home is Your Home, The Artists' Museum, Lodz, Poland
Ten by Ten by Ten, Frederieke Talyor Gallery, New York
- 1992 Book, Box, Word, CoCa (Center of Contemporary Arts) North Miami, Florida
- 1991 The Presence of the Absent: The Empty Chair in Israeli Art, The Genia Schreiber University Art Gallery,, Tel Aviv. Curated by Professor Mordechai Omer
- 1990 Ornamentika, Galerie Hafemann, Wiesbaden, Germany
- 1989 The Israeli Selection to the Aparto, The Museum of Israeli Art, Ramat, Gan, Israel
Sieben Israelische Kunstlers, Galerie Frederike Taylor, Berlin
Architecture on Paper, The Israeli Museum, Jerusalem
Line Against Line: Neun Atelierberichte Aus Tel Aviv, Ausstellungshalle im Karmeliterkloster, Frankfurt am Main, Germany
- 1988 ArtIsrael 1988, traveling exhibition in the United States. Curated by Mary L. Evangelista, Marge Goldwater, Patterson Sims; (Catalog).
Fresh Paint: The Younger Generation in Israeli Art, Tel Aviv Museum of Art; The Israel Museum, Jerusalem

Selected Public Collections

Albertina Museum, Vienna, Austria
Beth Rudin DeWoody Collection, New York, NY
Da-Da Yanko Museum, Ein Harod, Israel
Eileen S. Kaminsky Family Foundation, New York, NY
Ein Harod Museum, Ein Harod, Israel
Flint Institute of Art, Flint, MI
Frederick R. Weisman Foundation, Los Angeles, CA
General American Corporation, Houston, TX
Hudson Valley Center for Contemporary Art, Peekskill, NY
Israel Museum, Jerusalem, Israel
Kuntzwerien, Wiesbaden, Germany
McNay Art Museum, San Antonio, TX
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, Haifa, Israel
New York City Public Library, New York, NY
Parrish Art Museum, Watermill, NY
Rema Hort Mann Foundation, New York, NY
Tampa Museum of Art, Florida, USA
Tel Aviv Museum of Art, Tel Aviv, Israel
The Jewish Museum, New York, NY
The Jewish Museum Vienna, Vienna, Austria
The Krupp Family Foundation, Boston, MA
The National Museum, Krakow, Poland
The Richard Massey Foundation, New York, NY
The Sydney and Walda Besthoff Collection, New Orleans, LA
The Wayne Yakes Collection, Denver, CO
Whitney Museum of American Art, New York, NY