

PAUL WINSTANLEY

BIOGRAPHY

born 1954 in Manchester  
 1991-1992 Churchill College Cambridge / Kettle's Yard Artist in Residence  
 1976-1978 Slade School of Fine Art, Higher Degree in Fine Art  
 1973-1976 Cardiff College of Art, BA(hons) 1st Class  
 1972-1973 Lanchester Polytechnic, Coventry  
 Paul Winstanley lives and works in London.

SOLO EXHIBITIONS

2026 Paul Winstanley: Utility, I301PE, Los Angeles  
 2024 Reprise, Cristea Roberts Gallery, London.  
 Paul Winstanley; Works 1994-2024, Galleria Six, Milan  
 2023 The Persistence of the Sublime, Galerie Vera Munro, Hamburg  
 2022 My Heart's in the Highlands, Mitchell-Innes & Nash, New York  
 2020 After the War the Renaissance, I301PE, Los Angeles  
 2019 *Altered States*, Vera Munro Gallery, Hamburg  
 2018 Paul Winstanley, Pilar Serra, Madrid  
 Paul Winstanley, Alan Cristea Gallery, London  
 2017 Faith After Saenredam And Other Paintings, Kerlin Gallery, Dublin  
 2016 Art School; New Prints and Panel Paintings, Alan Cristea Gallery, London  
 2015 Art School, Mitchell-Innes & Nash, New York  
 2014 Art School, I301PE, Los Angeles  
 2013 Art School, Kerlin Gallery, Dublin  
 2013 Art School, Vera Munro Gallery, Hamburg  
 2012 Red T Shirt Grey, Pippy Houldsworth Gallery London  
 2011 Mitchell-Innes & Nash, New York  
 2010 „Everybody Thinks This Is Nowhere“, Alan Cristea Gallery, London  
 I301PE, Los Angeles  
 2009 Vera Munro, Hamburg  
 The Gun Emplacement, Kerlin Gallery, Dublin. (Forthcoming).  
 2008 Paul Winstanley Paintings 1989-2007, Artspace, Auckland, New Zealand  
 Mitchel-Innes and Nash, New York  
 2007 Republic, I301PE, Los Angeles  
 2006 Vera Munro, Hamburg  
 2005 *Homeland*, Kerlin Gallery, Dublin.  
 I301PE, Los Angeles  
 2004 The New Art Centre, Roche Court, Salisbury.  
 Vera Munro, Hamburg  
 2003 Maureen Paley Interim Art, London.  
 2002 Kerlin Gallery, Dublin  
 I301PE, Los Angeles.  
 2000 Maureen Paley Interim Art, London  
 Galerie Andreas Binder, Munich.  
 I301PE, Los Angeles  
 1999 Galerie Nathalie Obadia, Paris  
 Maureen Paley Interim Art, London  
 1997/98 *Annexe*, Art Now 12, Tate Gallery, London  
 1997 Galerie Andreas Binder, Munich  
 Galerie Nathalie Obadia, Paris  
 C.R.G., New York  
 1996 Maureen Paley Interim Art, London  
 1995 C.R.G., New York  
 Galerie Nathalie Obadia, Paris  
 1994 Maureen Paley Interim Art, London  
 1993 *Driven Landscapes*, Camden Arts Centre, London

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|---------|-----------------------------------------------------------------------------------------------------------------------------------|
| 1992/93 | <i>Paintings 1991-92</i> , Kettle's Yard, Cambridge; Lancaster Gallery, Coventry; B.A.C., London; Plymouth Arts Centre, Plymouth. |
| 1991    | Woodlands Arts Centre, London                                                                                                     |
| 1987    | Watermans Arts Centre, London                                                                                                     |
| 1979    | Riverside Studios, London                                                                                                         |

## GROUP EXHIBITIONS

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| 2026 | Jenseits des Abbilds. Gegenständliche Malerei heute, Galerie Andreas Binder, München                                                                                                                                                                                                                                                                                                                                                                                                              |
| 2024 | Tracing Absence, Cristea Roberts Gallery, London.<br>Like the Light at the Beginning of the World, Kerlin Gallery, Dublin.<br>Contemporary Collecting: David Hockney to Cornelia Parker, British Museum, London.                                                                                                                                                                                                                                                                                  |
| 2022 | A Century of the Artist's Studio 1920-2020, Whitechapel Gallery, London                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 2021 | Summer Show, Royal Academy, London<br>Winter Darkness, I301PE, Los Angeles                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 2019 | Realitätscheck, Kunstraum, Potsdam                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2018 | Selected Works, I301PE, Los Angeles<br>As You Like It - C'est Comme Vous Voulez, Praz-Delavellade, Los Angeles                                                                                                                                                                                                                                                                                                                                                                                    |
| 2017 | Dialogues, Vera Munro Gallery, Hamburg<br>Summer Show, I301PE, Los Angeles<br>Summer Exhibition, Royal Academy, London<br>A Certain Kind of Light, Towner Art Gallery, Eastbourne; The Exchange, Penzance<br>Varying The Chorus, with Brice Marden, Michael Mazur and Sylvia Plimack Mangold, Barbara Krakow Gallery, Boston<br>Geometrics, Andreas Binder Gallery, Munich<br>New Beginnings, Alan Cristea Gallery, London                                                                        |
| 2016 | Intermission, I301PE, Los Angeles                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 2015 | Conversations, Irish Museum of Modern Art, Dublin<br>Aesthetic Harmonies: Whistler in Context, Colby Museum of Art, Maine.                                                                                                                                                                                                                                                                                                                                                                        |
| 2014 | The Unassuming Eye, Sobering Galerie, Paris<br>Summer Exhibition, Alan Cristea Gallery, London                                                                                                                                                                                                                                                                                                                                                                                                    |
| 2013 | A Space for Contemplation, <i>Galerie Andreas Binder, Munich</i><br>Here We Go, Karsten Schubert Gallery, London<br>I3, Alan Cristea Gallery, London<br>Art And Existence, Esbjerg Kunst Museum, Denmark<br>Window To The World, Fondation del'Hermitage, Lausanne<br>Under The Greenwood Tree, St Barbe Museum, Lymington<br>Galerie Andreas Binder, Munich (with Louise Lawler, Martin Borowski)<br><i>Lifelike</i> , Museum of Contemporary Art, San Diego, The Blankton Museum of Art, Austin |
| 2012 | <i>Window to the World</i> , Museo Cantonale d'arte and Museo d'arte, Lugano<br><i>Lifelike</i> , Walker Art center; Minneapolis, New Orleans Museum of Art<br><i>The Deer</i> , curated by Eric Troncy, Le Consrotium, Dijon<br><i>There is a Place</i> , The New Art Gallery, Walsall.                                                                                                                                                                                                          |
| 2011 | <i>UK &amp; EU Contemporary Artists</i> , Galeria Pilar Serra, Madrid.<br><i>Barrie Cooke, David Godbold, Elizabeth Magill, Stephen McKenna, Paul Winstanley</i> , Kerlin Gallery, Dublin.<br><i>Summer Exhibition</i> , Royal Academy, London<br><i>Artists For Kettle's Yard</i> , Kettle's Yard, Cambridge<br><i>Unscharf. Nach Gerhard Richter</i> , Hamburger Kunsthalle, Hamburg                                                                                                            |
| 2009 | <i>Self as Selves</i> , Irish Museum of Modern Art (IMMA), Dublin.<br><i>Mind the Step</i> , I301PE, Los Angeles.                                                                                                                                                                                                                                                                                                                                                                                 |
| 2008 | <i>Inside Architecture</i> , Museum of Contemporary Art, Los Angeles<br><i>8 Visions, One Dream</i> , Today Art Museum, Beijing                                                                                                                                                                                                                                                                                                                                                                   |
| 2007 | Jubilee, Galerie Andreas Binder, Munich<br><i>I Don't Do Nature</i> , I301PE, Los Angeles<br><i>Radharc</i> , Galway Arts Centre, Galway                                                                                                                                                                                                                                                                                                                                                          |
| 2006 | Shining, Galerie Andreas Binder, Munich<br><i>Gallery Artists, Winter Show</i> , Kerlin Gallery, Dublin<br><i>Ghost</i> , Irish Museum of Modern Art, Dublin<br><i>Summer Show</i> , Royal Academy, London<br><i>Gallery Artists, Summer Show</i> , Kerlin Gallery, Dublin<br><i>Morandi's Legacy</i> , Abbot Hall Art Gallery, Kendal; Estorick Collection, London                                                                                                                               |

2005 *Almost*, Robert Miller Gallery, New York  
*Flashback*, Kunstverein, Freiburg, Germany

2004 *John Morres 23 Exhibition of Contemporary Painting*, Liverpool.  
*Munch Revisited*, Museum am Ostwall, Dortmund.  
*Blow Up*, St Pauls Gallery, Birmingham.

2003 *Oeuvres Recentes*, Galerie Nathalie Obadia, Paris.

2002 *Watery, Domestic*, The Renaissance Society, University of Chicago, Chicago.  
*Painting and Illustration*, Luckman Gallery, California State University, Los Angeles.  
*Eight New Paintings*. Barrie Cooke, Felin Egan, Mark Francis, Maureen Gallace, Callum Innes, Elizabeth Magill. Sean Scully, Paul Winstanley. Kerlin Gallery, Dublin.  
*Painted, Printed and Produced in Great Britain*, Grant Selwyn Fine Art, New York.  
*Beyond Barbizon*, Elias Fine Art, Allston, Massachusetts.  
*Ten Years*, Galerie Andreas Binder, Munich.  
*Illumination*, Marvelli Gallery, New York.  
*Landscape*, British Council International Touring Exhibition, Casa Andrade Muricy, Curitiba, Brazil.

2001 *Melancholy*, City Art Gallery, Southampton; Northern Gallery for Contemporary Art, Sunderland.  
*Telling Tales: Narrative Impulses in Recent Art*, Tate Gallery, Liverpool.  
*Multiplication*, British Council Touring Show to: Romania, Croatia, Turkey, Russia, Estonia, Poland.  
*Landscape*. British Council International Touring Exhibition, Centro Cultural del Conde Duque, Madrid and touring to Sofia Municipal Gallery of Art, Bulgaria, Museu de Arte Contemporaneas de Niterio, Rio de Janeiro and Museu de Arte de Sao Paulo.

2000 *The Wreck of Hope*, Nunnery Gallery, London  
*Landscape*, ACC Galerie, Weimar, Germany; House of Artists, Moscow, Russia; Peter and Paul Fortress, St Petersburg, Russia; Museum of Modern Art, Rome, Italy

1999 *Paysages d'artistes*, Fondation d'Art Contemporain Guerlain, Les Mesnuls, France  
*Go Away: Artists and Travel*, Royal College of Art, London  
*Painting Pictures*, Beaver College Art Gallery, Glenside, Philadelphia  
*I'm a Virgin*, The Waiting Room, University of Wolverhampton

1998/99 *Postcards on Photography*, Cambridge Darkroom Gallery, Cambridge; John Hansard Gallery, Southampton; Site Gallery, Sheffield; Camerawork, London; Stills Gallery, Edinburgh

1998 *Still*, Laurent Delaye Gallery, London  
*Made in London*, Museu de Electricade, Lisbon

1997 *Interior*, Maureen Paley Interim Art, London  
*Within These Walls*, Kettle's Yard, Cambridge  
*John Moores Liverpool Exhibition 20*, Walker Art Gallery, Liverpool  
*Longing*, Galerie, Peter Kilchmann, Zurich

1996 *ACE*, Arts Concil Collection, Hayward Gallery, London and national tour  
*Inner London*, Delphina Gallery, London

1995 *Crossroads*, Herbert Read Gallery, KIAD, Canterbury; Wolsey Gallery, Ipswich; Centre d'Art Contemporain, Bruxelles, Belgium; FRAC Basse Normandie, Caen, France

1994 *On Painting*, James Hockey Gallery, WSCAD, Farnham  
*Landscapes*, Torino, Italy

1993 *John Moores Liverpool Exhibition 18*, Walker Art Gallery, Liverpool  
*Strictly Painting*, Cubitt Street Gallery, London  
*Re-Present*, Todd Gallery, London

1992 *Twelve Stars*, Arts Council Gallery, Belfast; City Art Centre, Edinburgh; Barbican Centre, London  
*The Whitechapel Open*, Whitechapel Art Gallery, London  
*British Painters*, Harris Museum, Preston

1991 *Three Painters: Nicholas May, Nicholas Rule, Paul Winstanley*, Maureen Paley Interim Art, London

1990 *Gallery Artists*, Maureen Paley Interim Art

1989 *Whitechapel Open*, Whitechapel Gallery, London  
*John Moores Liverpool Exhibition 16*, Walker Art Gallery, Liverpool

1988 *Two Painters*, FPA, Carlton House Terrace, London

1987 *Six Visiting Artists*, The Gallery, Falmouth School of Art

1986 *Printmaking Today*, Barbican Centre, London and National Tour

1981 *Group of Four*, Stavelot, Belgium  
*Aspects of Drawing*, House Gallery, London

1980 *Group of Four*, City University Gallery, London  
*Holborn Station Re-Design Project*, Whitechapel Gallery, London

## Bibliography

- 2003 Feaver, William, *Paul Winstanley*, Art News, Dec 2003.  
Fielding, Anne. *Paul Winstanley*, Time Out, no 1726, Sept 2003.  
Downey, Anthony. *Utopia Remembered*. Contemporary, no 51, 2003.
- 2002 Downey, Anthony, *Paul Winstanley*, Contemporary, November 2002.
- 2001 Morley, Simon. *To Infinity and Beyond*, Art Review, February.  
Buck, Louisa. *Louisa Bucks choice of London contemporary Galleries*, The Art Newspaper, No 110, January.
- 2000 Sally O'Reilly, *Paul Winstanley*, Time Out, no 1587 Jan 17-24  
Duncan McLaren, *Paul Winstanley*, Independent on Sunday, December 10  
*Paul Winstanley Archive: Complete Paintings 1989-2000*, Maureen Paley Interim Art and 1301PE, (120 page Monograph)  
*Landscape*, The British Council, (80 page Catalogue)
- 1999 *Paysages d'artistes*, Fondation d'art Contemporain Daniel and Florence Guerlain, (52 page Catalogue)  
Lavrador, Judicael. *Atmosphere*, Le Journal des Expositions, no 68, November  
Dagen, Philippe. *Un si beau monde*, Le Monde, Dec 19  
Reardon, Valerie. *Postcards on photography*, Art Monthly, no 223, February  
*From A to B (And Back Again)*, Royal College of Art, (120 page Catalogue)
- 1998 *Postcards on Photography*, Cambridge Darkroom Gallery, (144 page Catalogue).  
Coomer, Martin. *Still*. Time Out, no 1464 Sept 9-16  
Morley, Simon. *The Friedrich Factor*, Contemporary Visual Arts, Issue 19  
de Ville, Nicholas. *Ways of Seeing and the Pleasures of the Visual*, Contemporary Visual Arts, Issue 18  
Hoffman, Justin. *Paul Winstanley*, Galerie Andreas Binder. Artforum. February XXXXVI no6  
Craddock, Sacha. *Paul Winstanley*, The Times, January 13  
Herbert, Martin. *Paul Winstanley*, Tate Gallery, Time out, no 1429 January 7-14
- 1997 Feaver, William. *The lights are on but there's no-one at home. Which is just as well*, The Observer/Review December 14  
Hubbard, Sue. *Interior*, Time out, no 1421 Nov 12- 19  
Feaver, William. *Moore's scores*, The Observer/Review, November 9  
*John Moores Liverpool Exhibition 20*, Walker Art Gallery, (Catalogue)  
Greenberg, Sarah. *Within These Walls*, Blueprint, September  
Filsler, Hubert. *Faszinierende Spiele mit Licht und Leise Töne*, Süddeutsche Zeitung, no 210, September 12  
Sachs, Brita. *Die Macht der tausend Augen*. Frankfurter Allgemeine Zeitung, September 20  
Ingleby, Richard. *Making an exhibition of yourself at 40*, Independent on Sunday, August 10  
Melvin, Jeremy. *Diverse perceptions of interior space*, Architects Journal, August 14-21  
Tozer, John. *Within these Walls, Kettle's Yard*, Art Monthly, no 209, September  
Cumming, Laura. *Condiments of the Season*, The Observer/Review, August 10  
*Within These Walls, Kettle's Yard*, Cambridge (24 page Catalogue)
- 1996 *Made In London*, Simmons and Simmons, ( 64 page Catalogue)  
Coomer, Martin. *Paul Winstanley*, Time Out, no 1326 Jan 17-24  
MacRitchie, Lynn. *Corporate art goes avant-garde*, Financial Times, June 22  
Morrissey, Simon. *The many faces of London*. Building Design, April 5
- 1995 Cotter. *Art in Review*, New York Times, May 5  
*Crossroads*, Herbert Read Gallery, KIAD, Canterbury, ( 24 page Catalogue)
- 1994 Durden, Mark. *On Painting, Part 2: Peter Kinley and Paul Winstanley*, Frieze, Issue 18, Set-Oct  
*Landscapes*, Ex Lanificio Bona, (56 page Catalogue)  
Morley, Simon. *Peter Kinley and Paul Winstanley*, Art Monthly, no 117, June  
Norman, Geraldine. *The Contemporary Capital*, The Independent on Sunday, March 6  
Lillington, David. *Waiting tables*, Time Out, March 2-9  
*On Painting*, James Hockey Gallery, Farnham, (18 page Catalogue)
- 1993 Feaver, William, *Plainly a new fancy*, The Observer/Review, April 18  
*John Moores Liverpool Exhibition 18*, Walker Art Gallery, (Catalogue)  
Kent, Sarah. *Camden Arts Centre*, Time Out, April 14 -21  
Lillington, David. *Strictly Painting*, Time Out, March 10 - 17  
Feaver, William. *What goes around comes around, yet again*, The Observer, Feb 28  
Searle, Adrian. *Paul Winstanley*, Time Out, Feb 3 - 10
- 1992 *Paul Winstanley. Paintings 1991-92*, Kettle's Yard, Cambridge, ( 48 page Catalogue)  
*John Moores Liverpool Exhibition 16*, Walker Art Gallery, (Catalogue)
- 1981 Bucklow, Christopher, *Aspects of drawing*, Artscribe, no 31

## Public Collections

Arts Council of Great Britain  
Barclays Bank  
British Council  
British Museum, London  
Burger Collection, Hong Kong  
European Parliament  
Central Krankenversicherung, Cologne  
Calvin College, Grand Rapids  
Churchill College, Cambridge University  
Colby Museum of Art, Maine, USA.  
Fondation Daniel and Florence Guerlin  
Fonds National d'art Contemporain (FNAC), Paris  
Government Art Collection, London  
Irish Museum of Modern Art, Dublin  
Museum of Contemporary Art (MoCA), Los Angeles  
Museum of Modern Art (MoMA), New York  
Musee d'art Contemporain, Sintra, Portugal  
New York City Public Library  
Red Mansion Foundation, London  
Simmons and Simmons  
Southampton City Art Gallery  
SACEM, Neuilly-Seine  
Tate Gallery  
Unilever  
Yale University  
WWK Allgemeine Versicherung AG, Munich