

ANDREAS BINDER GALLERY

Press Release

DIETER REHM
Under A Blood Red Sky

Opening: Thursday, November 30, 7 p.m.
Duration of the exhibition: December 1st, 2017 – February 3rd, 2018

We are pleased to present *Under A Blood Red Sky*, the 5th solo exhibition by the Munich based artist Dieter Rehm at Andreas Binder Gallery.

Still Rehm's photographs cannot be ordered into a system or reduced to a strategy. The fleeting nature of the pictorial statement finds no foundation in conceptual asceticism, but continues in a variety of representational and pictorial forms. At least it appears this way, when we walk through Rehm's world of images. But, perhaps, we should speak of sound worlds to remain in the realm of non-conceptualism of hearing.

As billowing and exuberant, charged and overdriven his sometimes fantastic pictures impact us, they are perceived as documentaries. Nothing here is mounted. Nothing was added or deleted subsequently on the computer. All of the pictures have a real frame of reference. They are documents of the here and now, found and captured this way with the camera. What takes place here is the asceticism of events.

The *Basilika of Ottobeuren* in Bavaria, Germany is the main motif of *Under a Blood Red Sky*. When the church was renovated in 2013, Dieter Rehm took the chance and used ladders and scaffoldings to reach new perspectives on the frescoed ceilings by Johann Jakob and Franz Anton Zeiler. Later on, he mounted the photo prints on aluminum. With the exhibition title *A Red Blood Sky* Dieter Rehm leaves a mark in the music world, where overdrive and adoration, repetition and shift, and invention and covering go hand in hand and where, for the sake of good sound, every consequence is sacrificed.

Just as with older rolls of film, where color changes became a stylistic means, in recent years Dieter Rehm has developed an extensive repertoire of colorful shifts. To cross-development and inverting on the computer come subtle combinations of color manipulation in the new pieces. Here, again, there is a strong musical influence.

To show the unreal of the reality and to refrain from making up things is of great importance to the artist. Perhaps Rehm's pieces merely show the split between outside and inside, that goes through us and is the cause of the imaginary shift. But the title says it all: Under a blood red sky, only loving devotion remains.

*Dieter Rehm (*1955) lives and works in Munich. In 2010 he was appointed president at the Academy for Fine Arts Munich. He has been showing his work since the beginning of the 80's in numerous exhibitions and museums in and outside Europe, among others: 1987 solo show at „Museum für Kunst und Gewerbe“, Hamburg, Germany; 2002 at Museum for New Art, ZKM Karlsruhe, Germany; 2006 – 2008 exhibition tournee in seven Latinamerican museums (a.o. Museo de Arte de Lima, Museo de Arte Moderna Sao Paulo, Museo de Arte Contemporáneo Mexico); 2012/13 exhibitions at Haus der Kunst, Munich and Museum Ostwall, Dortmund, Germany; In 2017 his work could be seen at Kunsthalle Emden and in his solo exhibition at Museum für Zeitgenössische Kunst Diether Kunerth, Ottobeuren, Germany.*