

PRESS RELEASE

**DANIEL MAN**  
*In Painting We Trust*

Opening: Thursday, February 2<sup>nd</sup> 2023, 6 pm  
Duration of the exhibition: February 3<sup>rd</sup> – March 25<sup>th</sup>, 2023

With the exhibition *In Painting We Trust* Gallery Andreas Binder is showing works by artist Daniel Man for the third time. In this exhibition again paintings, works on paper and a wall painting merge into a space-bound and interacting overall work of art.

The lockdown period two years ago marked a new phase for Daniel Man: daily simple black-and-white drawings gradually evolved into new large-scale canvas works, built up with deliberation and in format-filling layers. Each layer emerges from the correspondence with the already existing pictorial elements.

Daniel Man calls this working process "censored shape finding". The picture is always given a new frame from the outer sides, which erases existing elements or brings them into a different weighting until a final state is reached. The fast working with paper cutting or on the wall, which the artist knows mainly from his graffiti time from 1984 to 2000, has thus receded into the background. Instead, he works mainly in acrylic and also again increasingly with the airbrush technique familiar to him from earlier times.

With the outdoor art projects and the creation of NFTs, Man's technique of digital vector drawing comes into its own in this exhibition, where the video clip for the song *The Story* is a collaboration project between the artist and Munich jazz singer Ada Morghe. The video is a work by Daniel Man.

The title *In Painting We Trust* is an allusion to the veracity of contemporary painting, for example, digital art, artificial intelligence as a new creative entity, the NFT hype, etc. What, apart from the haptically painted reality, can one still hold on to at the moment? The title among others, ironically evokes the slogan "In God We Trust" on the American dollar bill. Looking overseas, as well as the global economy of our present time with the dollar as its symbol permanently prompts us to question the truth and authenticity.

During our current exhibition Daniel Man's works can also be seen in the group show POLYCHROM in "Halle I - Raum für Kunst im Glaspalast" in Augsburg until March 12<sup>th</sup>.

*Daniel Man (\*1969, London), grew up in Hong Kong and Germany and now lives and works in Affing near Munich. After a career as a graffiti artist, he studied first with Walter Dahn at the HBK in Braunschweig and finally with Markus Oehlen at the Academy of Fine Arts in Munich.*

*International exhibitions since 2004: Halle I, Raum für Kunst im Glaspalast, Augsburg; Kunstverein Ebersberg; STOA 169, Polling; Woods Arts Institute, Hamburg; Lenbachhaus and Kunstbau Munich; Verein für Originalradierung, Munich; Galerie der Künstler, Munich; Kunstraum Kreuzberg Bethanien, Berlin; Weserburg Museum für moderne Kunst, Bremen; Huntington Beach Art Center, L. A.; CDA Projects, Istanbul; Villa Merkel, Esslingen; Kunsthalle Barmen, Von der Heydt Museum Wuppertal; Kunsthalle Osnabrück; Kunstcentret Silkeborg Bad, Denmark; Kunstraum Innsbruck;*