

GALERIE ANDREAS BINDER

Press Release

JAN DAVIDOFF - Certainties

Opening: Thursday, April 03, 2025

Duration of the Exhibition: April 04 – May 31, 2025

Galerie Andreas Binder presents the new cycle of works by artist Jan Davidoff in his fifth solo exhibition, *Certainties*, in which he explores the supposed certitudes and profound uncertainties of our time.

The artist presents works containing both figurative and abstract painting. Davidoff's recent Œuvre deals intensively with nature and its microcosm, forcing viewers to abandon their usual perspective and making the familiar and deeply ingrained appear strikingly different.

Jan Davidoff's works are technically characterized by a multi-layered approach that combines painting, printing, and photography. This results in unique works that develop a three-dimensional effect through their woodcut and relief-like structures. The complex glazes between the various layers give the works a ceramic-like appearance, inviting the viewer to explore the surfaces and depths of the painting and allowing them to experience the microcosm within the object, whose depth effect enhances the aforementioned sense of disorientation. The interplay of light and shadow, which is almost tactile in the various layers, further enhances the uniqueness of each viewing experience.

This exhibition addresses the fragility of certainties in a world marked by constant change. The motifs Davidoff selects are observed from different perspectives - sometimes up close and in detail, other times from a distant, overarching viewpoint. This variability reflects the complexity of reality and encourages viewers to question their assumptions.

At a time when stability has become little more than a desideratum, Davidoff invites us to recognize and embrace our environment's dynamic processes and constant transformations. His works explore not only the external world but also the internal convictions that shape our understanding of security and uncertainty.

The show *Certainties* requests viewers to reflect on their perception and recognize the fragility of the certainties that define our lives. Jan Davidoff's works offer a space for critical debate, inviting viewers to explore the complex connections between nature, art, and human perception.

*Jan Davidoff (*1976) completed his painting studies with Prof. Günther Förg at the Academy of Fine Arts in Munich in 2009. Study trips then took him to China, India, Southeast Asia, and America. His works have been presented in numerous national and international exhibitions. Today Jan Davidoff lives and works in Munich and Schondorf am Ammersee.*