

# GALERIE ANDREAS BINDER

## TIM MAGUIRE

1958 Born, Chertsey, England  
1959 Immigrated to Australia  
Lives and works in France and Australia

### Education

1980–1982 Certificate and Higher Certificate in Painting, East Sydney Technical College  
1983 Graduate Diploma in Painting, City Art Institute, Sydney  
1984 Postgraduate studies, Sydney College of the Arts | 1985 Kunstakademie Düsseldorf

## SOLO EXHIBITIONS

1984 Intimate Dialogue, Mori Gallery, Sydney.  
1986 Monuments and Mirages, Greg Shephard Gallery, Providence, Rhode Island.  
Terra Incognita, Mori Gallery, Sydney.  
1987 Et in Arcadia Ego, Philip Dash Gallery, New York.  
1988 Tim Maguire, Stadtgalerie, Esslingen am Neckar.  
Tim Maguire, Flaxman Gallery, London.  
The Nature of Things, Mori Gallery, Sydney.  
1989 Lapsis Linguae, Works on Paper 1984-1989, Chameleon Contemporary Art Space, Hobart.  
Lux in Tenebris, Mori Gallery, Sydney.  
1990 Tim Maguire: Paintings and Works on paper, Deutscher Brunswick Street, Melbourne.  
Ex Nihilo, Flaxman Gallery London and Casa Veneta, Trieste.  
1991 Vita Breve, Mori Gallery, Sydney.  
Tim Maguire: Lithographs 1987 - 1990, Australian Print Workshop, Melbourne.  
1992 Canal, Chisenhale Gallery, London, and John Hansard Gallery, Southampton.  
1993 Canal, Art Gallery of New South Wales and Tolarno Galleries, Melbourne.  
Tim Maguire, Monoprints, Australian Print Workshop, Melbourne.  
Chisenhale Drawings, Dick Bett Gallery, Hobart.  
1994 Gallery Apunto, Amsterdam.  
Hotel Chandon, Epemay.  
Galerie Snoie, Rotterdam.  
Mori Gallery, Sydney.  
1995 Jason and Rhodes Gallery, London.  
Galerie Meile, Luzern.  
Akademische Zichenhuis, Leiden.  
Galerie Andreas Binder, Munich.  
1996 Tolarno Galleries, Melbourne.  
Tim Maguire: Recent lithographs, Australian Print Workshop, Melbourne.  
Mori Gallery, Sydney.  
1997 Last Days of the Comet, Galerie Andreas Binder, Munich .  
Galerie Meile, Luzern.  
Galerie Andreas Hecker, Cologne.  
Tolarno Galleries in conjunction with the 12th Melbourne Festival .  
Survey Exhibition 1987-1997, Australian Print Workshop Gallery, Melbourne.  
1998 New Paintings for the Projektraum, Projektraum, Berlin.  
Mori Gallery, Sydney.  
Tolarno Galleries, Melbourne.  
Galerie Andreas Binder, Munich.  
1999 Galerie Meile, Luzern .  
Tolarno Galleries, The Moores Bldg, Freemantle, WA in conjunction with the Perth Festival.

2000	Galerie Cokkie Snoei, Rotterdam . Mori Gallery, Sydney . Galerie Andreas Binder, Munich. Recent Separation Paintings, Oxo Tower, London.
2001	John Curtin Gallery, Curtin University, Perth, WA. Tolamo Galleries, Melbourne. Galerie Urs Meile, Luzern .
2002	Mori Gallery, Sydney. Campbelltown City Art Gallery, Campbelltown NSW. The Hewer Street Studios, London, UK.
2003	White Paintings, Martin Browne Fine Art, Sydney. Tolamo Galleries, Melbourne. Colour Separation Paintings, Bendigo Art Gallery, Victoria. Galerie Andreas Binder, Munich.
2004	Galerie Urs Meile, Luzern. CMY, Martin Browne Fine Art, Sydney .
2005	Thomas von Lintel Gallery, New York. Unnatural, Tolamo Galleries, Melbourne, Australia
2006	Tolamo Galleries, Melbourne, Australia. Martin Browne Fine Art, Sydney.
2007	Galerie Andreas Binder, Munich. Gallery Thomas von Lintel, New York. Martin Browne Fine Art, Sydney. Tolamo Galleries, Melbourne, Australia.
2008	Tim Maguire, Tolamo Galleries, Melbourne. Galerie Couvrat Desvergnés, Paris. Refractions, Hewer Street Studios, London. Snow, Water and Flowers, Ikon Gallery, Birmingham.
2009	Refractions, Gow Langsford Gallery, Auckland. Light Fall, Von Lintel Gallery, New York.
2010	Light and Water, Tolamo Galleries, Melbourne. Light and Water, Martin Browne Fine Art, Sydney.
2011	Other Light, Galerie Andreas Binder, Munich. Tim Maguire, Von Lintel Gallery, New York. Light Fall 2011, The Australian Club, Melbourne Light Works, Martin Browne Contemporary, Sydney
2012	Time and Nature, Martin Browne Contemporary Sydney Tim Maguire, 19 View Street, Tolamo Galleries in association with The Swansea Gallery, Perth
2013	A device for viewing the landscape 2013, Deutsche Bank Building, Sydney
2014	Tim Maguire: The Douglas kagi Gift, Perc Tucker Regional Gallery, Townsville Tim Maguire: Near and Far, Martin Browne Contemporary, Sydney
2015	Tim Maguire, Photosynthesis, Tolamo Galleries, Melbourne Tim Maguire, Residency at The Australian Print Workshop, Melbourne
2016	Transient, Martin Browne Contemporary, Sydney
2017	The Floating World, Tolamo Galleries, Melbourne Tim Maguire, Bank of America Merrill Lynch, Sydney

## COLLABORATIVE EXHIBITIONS

1985	Chat (with Jarg Geismar), Galerie Krings-Ersnt, Cologne.
1986	Second Nature, (with Roger Crawford), Performance Space, Sydney.

## SELECTED GROUP EXHIBITIONS

- 1983 Attitudes to drawing, Ivan Dougherty Gallery, Sydney; Penrith Regional Gallery, Penrith, New South Wales.  
Bunker to Bunker: Six Artists from Betaville, Art Unit, Sydney.
- 1984 Last Supper at Eurunderee, (installation), Streetspace, Mark Foys Building, Sydney.  
Last Past the Post-ism, Art Unit, Sydney.
- 1985 Third Intemation Drawing Triennale, Kunsthalle Numberg, Nuremberg: Neuen Galerie der Stadt, Linz, Austria.  
The Most Beautiful Show in the World, Mori Gallery, Sydney.  
Dad and Dave come to Town - 3 Australians in Dusseldorf, Neben der Sicherheit, Cologne.  
True to Life, (performance), Tropeninstitute, Dusseldorf.
- 1986 New Image / abstraction, Philip Dash Gallery, New York.  
Monumental Drawings, Contemporary Art Society, Adelaide.  
Symbolism and Landscape, Biennale of Sydney Satellite exhibition, Ivan Dougherty Gallery, Sydney.  
The Hand and the Photograph, Australian Centre of Photography, Sydney.  
A Certain Likeness, Artspace, Sydney.  
Oz Drawing Now, Holdsworth Contemporary Galleries, Sydney.  
Recent Aquisitions of Australian Contemporary Art, Australian National Gallery, Canberra.  
One Day Show - 12 one day Shows, First Draft, Sydney.  
Ballaarat Invitational Exhibition, Ballaarat Fine Art Gallery.
- 1987 Young Australians, National Gallery of Victoria, Melbourne.  
Backlash - the Australian Drawing Revival, National gallery of Victoria, Melbourne.  
A New Romance, Australian National gallery at the Australian National University, Drill Hall, Canberra.  
Urban Anxieties: Australian Drawings of the 1980's, Australian Nation Gallery, Drill Hall, Canberra.  
Future Directions: Four Artists, Flaxman Gallery, London.  
Voyage of Discovery - Contemporary Australian Art, Crescent Gallery, Houston.  
Big Drawings, Canberra Contemporary Art Space, Canberra.
- 1988 Stories of Australian Art, Commonwealth Institute, London; Usher Gallery, Lincoln.  
A New Generation 1983-88: The Philip Morris Arts grant, Australian National Gallery, Canberra.  
Drawings in Australia: Drawings, Watercoloura and Pastels from 1770s to the 1980's, Australian National gallery, Canberra.  
Homage to the Square, Flaxman Gallery, London.  
The Face of Australia - the Land and the People, the Past and the Present, Ballaarat Fine Art Gallery, Victoria.  
Contemporary Prints, Pommeroy Purdy Gallery, London.
- 1989 Irony, Humour and Dissent, Manly Regional Gallery, Sydney; Monash University Gallery, Melbourne.  
Australian Perspecta, Art Gallery of New South Wales, Sydney.  
Art and Nature, Flaxman Gallery, London.  
En Serie, John Hansard Gallery, Southampton.
- 1990 Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide.  
L'Ete Australien a Montpellier, Musee Fabre and Galerie Saint-Ravy, Montpellier.  
Architecture of Light, Mori Gallery, Sydney.  
Paperworks, Flaxman Gallery, London.  
Skies, Galleria Cristins Busi-Chiacari, Rome.  
The Melbourne Savage Club Invitational Drawing Prize, R.M.I.T., Melbourne.  
One Hundred Artists against Animal Experimentation, Deutscher Brunswick Street, Melbourne  
Homage to the Square 2, Flaxman Gallery, London.
- 1991 Contemporary Australian Art, Deutscher Brunswick Street, Melbourne.  
The Flower Show, Flaxman Gallery, London.  
Moet et Chandon Touring Exhibition, Australian state galleries.  
The Story so Far, Waverley City gallery, Melbourne.
- 1992 Blast, Mori Gallery, Sydney.  
The Temple of Flora, Waverley City Gallery, Melbourne; Elizabeth Bay House, Sydney, and Australian regional galleries.  
Sulman Prize exhibition, Art Gallery of NSW, Sydney.  
Contemporary Australian Painting, Westpac Gallery, Melbourne.

- 1993 Prospect 93, Frankfurter Kunstverein, Frankfurt.  
Approaches to the Sublime, Ivan Dougherty Gallery, Sydney; Ipswich Regional Gallery, Queensland.  
Translating Bunker to Bunker, Tin Sheds, Sydney University, Sydney.  
Sssh, Mori Gallery, Sydney.  
In Between, in conjunction with Adem Yilmaz and Jarg Geismar, Venice Biennale.  
Moet et Chandon Touring Exhibition, Australian state galleries.
- 1994 The John McCaughey Invitational Prize Exhibition, National Gallery of Victoria.  
Prints, Tolarno Galleries, Melbourne.
- 1995 Cabinet paintings, Jason and Rhodes Gallery, London.  
Gallery Snoei and Gallery Binder at the Cologne Art Fair.  
Kunststucke, Blumenstucke, Kunsthalle Beilefeld.
- 1996 Flagging the Republic, Sherman Goodhope Gallery, Sydney, RMIT Gallery, Melbourne.  
Hidden Treasures, Art in Corporate Collections, S.H.Ervin Gallery at the National Trust of Australia, Sydney.  
Food, The Performance Space, Sydney.  
Summer Show, Galerie Meile, Luzern.  
Spirit and Place, Contemporary Australian Painting, Museum of Contemporary Art, Sydney.
- 1997 Cokkie Snoei at the Amsterdam Kunstrai.  
Funfair, Galerie Binder, Munich.  
Angelus Novus, Galerie Sanguine, Paris.  
Recent Aquisitions, National Gallery of Victoria.  
Visy Board Art Prize, The Orangery, Richmond Grove Winery, Tanunda.  
Still Life, Film Stills, Le Case D' Arte, Milano.
- 1998 Sets and Series, Tolarno Galleries, Melbourne.  
Blondes, Gaha, Maguire, Galerie Cokkie Snoei, Rotterdam.  
"La Peinture", Positionen zeitgenossischer Malerei, Mitchell Madison Group, Munich.
- 1999 Tolarno Galleries at The Moore's Building, Freemantle WA, in conjunction with The Perth Festival.
- 2000 Manifesto I, The Blue Gallery, London.  
Sensational Painting, Tolarno Galleries at the Holmes a Court Gallery, Perth, WA.
- 2001 Tolarno Galleries, Melbourne.  
Botanica, Adam Art Gallery, New Zealand.
- 2002 It's a Beautiful Day, Ian Potter Gallery, University of Melbourne, (touring to AGNSW 2003).  
Ten Years (Phase 2), Galerie Andreas Binder, Munich.
- 2003 Group Exhibition, Martin Browne Fine Art, Sydney.  
Home Sweet Home, National Gallery of Australia, Canberra.
- 2004 Hothouse: The Flower in Contemporary Art, Monash University Museum of Art (touring exhibition – State Library of Victoria, Ballarat Regional Gallery).  
Tableau, BBK, Munich, Germany.
- 2005 L'Atelier Franck Bordas, Grandes Galeries de l'Aitre Saint-Marlou, Rouen  
Studio Franck Bordas, Paris .  
Blumenstück – Künstlers Glück. Vom Paradiesgärtlein zur Prilblume, Museum Morsbroich, Leverkusen .  
Atelier Bordas – Galerie Stepánská 35 + Museum Kampa, Prague .  
So You Wanna Be A Rock n' Roll Star: Australian Painting from the NGV Shell Collection, McClelland Gallery & Sculpture Park, Langwarrin, Victoria Wild Garden, Martin Browne Fine Art, Sydney.
- 2006 Place Made, Prints from the Australian Print Workshop, National Gallery of Australia, travelling to Hamilton Art Gallery, Victoria .  
The Grid, Newcastle Region Art Gallery, New South Wales .  
Strange Cargo: Art as a state of encounter, Newcastle Region Art Gallery, New South Wales, followed by a 7-venue Australian tour .
- 2007 In Fluorescents, Gow Langsford Gallery, Auckland .  
Martin Browne Fine Art Collectors Exhibition, Martin Browne Fine Art, Sydney .  
Strange Cargo: Contemporary Art as a State of Encounter, Bendigo Art Gallery, Bendigo  
Snap Freeze: Still Life Now, TarraWarra Museum of Art, Healesville, Victoria .  
Blue Chip IX The Collectors' Exhibition, Niagara Galleries, Richmond, Victoria .  
The Nature of Things, Paris Photo-The Eye of the World 2007 .
- 2008 Clock the Ton, Gow Langsford Gallery, Auckland .  
Optimism, Queensland Art Gallery, Gallery of Modern Art, Brisbane .  
Autumn Collectors Exhibition, Martin Browne Fine Art, Sydney .  
In voller Blüte, Museum Villa Rot, Burgrieden-Rot .

2009 Double Take, Gow Langsford Gallery, Auckland .  
 Summer Exhibition, Martin Browne Fine Art, Sydney .  
 Heidi Comes to Town – works from the Heidi Museum Collection, Australian Club, Melbourne .  
 Everything Changes, Shanghai University Public Arts Project & linked Group Exhibition, Shanghai University Gallery, Shanghai .  
 Fresh In, Martin Browne Fine Art, Sydney  
 Botanica, Martin Browne Fine Art, Sydney  
 Winter Wonderland, Martin Browne Fine Art, Sydney

2010 Miscellanea: an insight into the journey of a collector, Tim Olsen Gallery, Sydney .  
 Summer Group Show, Von Lintel Gallery, New York.

2011 New Psychedelia. University of Queensland Art Museum, Brisbane .

2012 Spring Group Exhibition, Martin Browne Contemporary, Sydney  
 All the Flowers, Benalla Art Gallery, Benalla  
 Hot Town, summer in the city..., Galerie Andreas Binder, Munich  
 Summer Exhibition, Martin Browne Contemporary, Sydney  
 MONOuno, Albury Regional Art Gallery, Wagga Wagga  
 Estampes Numériques. Galerie Catherine Putman, Paris.

2013 Autumn Group Exhibition, Martin Browne Contemporary, Sydney  
 Summer Exhibition Part I, Martin Browne Contemporary, Sydney

2014 Right Now, hosted by Boomalli Gallery, Sydney  
 Redlands Konica Minolta Art Prize , National Art School, Sydney  
 Ambitious, Von Lintel Gallery, Los Angeles  
 Archibald Prize Regional Tour 2014, Australia

2015 De la Pierre a l'Ecran – Franck Bordas, Centre de la Gravure et de l'Image Imprimée, La Louviere, Belgium  
 Botanica, Martin Browne Contemporary, Sydney  
 Light Play: Ideas, Optics and Atmosphere, University of Queensland Art Museum

2016 Opening Show, 5 Rankins Lane, Melbourne  
 Digital Generation, Fidelity International, Tonbridge School, UK  
 Flora Australis, Bega Regional Gallery, Bega

2017 Summer Exhibition, Martin Browne Contemporary, Sydney

2018 Garden Eden, Galerie Andreas Binder, Munich, Germany

## PUBLIC AND CORPORATE COLLECTIONS

National Gallery of Australia  
National Gallery of Victoria  
Art Gallery of New South Wales  
Art Gallery of Western Australia  
Art Gallery of South Australia  
Tasmanian Museum and Art Gallery  
Kunsthalle Nürnberg, Nürnberg  
Bendigo Regional Gallery  
Hamilton Regional Art Gallery  
Morrington Regional Art Gallery.  
Tamar Collection, Tasmania  
Parliament House Collection, Canberra  
Artbank, Australia  
Tasmanian Museum and Art Gallery  
Phillip Morris Arts Grant Collection, National Gallery of Australia  
Ballarat Fine Art Gallery  
Akademisch Zichenhuis, Leiden  
University of Melbourne  
Derwent Collection, Tasmania Telstra Australia  
Monash University Gallery  
Orange City Gallery  
University of Sydney  
Darwin College of Advanced Education  
Griffith Artworks, Brisbane  
Deakin University  
University of Launceston, Tasmania  
Queensland University of Technology  
AMP Insurance, Sydney  
Westpac Bank Collection, New York  
Australian Art Link  
Zurich Insurance, Zurich  
Federal Airports Corporation, Australia  
Macquarie Bank, Sydney  
S.Potter Warburg, Sydney.  
St Thomas' Hospital, London  
JMH Bank, Frankfurt  
Siemens, Frankfurt  
Conalco, UK  
IBM Australia  
Shell Australia  
BP Collection, Australia  
OTC Australia  
News Limited, Australia  
Allen, Allen and Hemsley, (Sydney, London and New York Offices)  
Siemens Financial Services, München  
Target Partners, München  
Telstra, Australia  
Wesfarmers Collection, Perth  
Westpac Bank Collection, New York  
Zurich Insurance, Zurich  
TarraWarra Museum of Art, Victoria, Australia  
Fidelity Corporate Art Collection, London, UK  
The Permanent Collection at The New Art Gallery Walsall  
Credit Suisse, Australia  
ANZ Bank, Melbourne  
University of Queensland Art Museum, Brisbane  
The British Museum, London  
Australian Club, Sydney  
Australian Club, Melbourne  
The Melbourne Club, Melbourne  
Museum of Old and New Art, Hobart  
Queensland Art Gallery / Gallery of Modern Art, Brisbane