

GALERIE ANDREAS BINDER

IZIMA KAORU

Born in Kyoto in 1954
Lives and works in Tokyo

Solo Exhibitions:
C = Catalogue

- 2013 Brigitte March Gallery, Stuttgart, Germany
Galerie van der Grinten, Cologne
- 2012 Ai Kowada Gallery, Tokio
- 2010 "ONE SUN", Galerie Andreas Binder, Munich
"ONE SUN", Gallery Thomas von Lintel, New York
- 2009 "ONE SUN", BLD Gallery, Tokyo (C)
"Landscapes with a Corpse", BLD Gallery, Tokyo
Thomas von Lintel, New York
- 2008 Galerie Andreas Binder, Munich
- 2007 Thomas von Lintel, New York
fa projects, London
Kudlek Van der Grinten, Cologne
- 2006 Galerie Andreas Binder "New Works", Munich
Kudlek Van der Grinten, Cologne
Studio la Citta, Verona
- 2005 Thomas von Lintel Gallery, New York
fa projects, London
- 2004 Thomas von Lintel Gallery, New York
Büro für Fotos, Cologne
- 2003 Galerie Andreas Binder "Landscapes with a Corpse", Munich
Casino Luxembourg – Forum d'art Contemporain, Luxembourg
Reali Arte Contemporanea, Brescia (C)
- 2002 fa projects, London (C)
designlab.miami, Miami
- 2001 Büro für Fotos, Cologne
Von Lintel & Nusser, New York (C)
Galerie Andreas Binder, Munich
- 2000 Galerie Andeas Binder, Munich
Galerie Emmanuel Perrotin, Paris
Reali Arte Contemporanea, Brescia
- 1999 Hillside Forum "20 Landscapes with a Corpse", Tokyo
Büro für Fotos "20 Landscapes with a Corpse", Cologne
- 1996 Shinjuku Park Tower Gallery I "Colored Beauty", Tokyo
- 1995 Solaria Plaza 'Zephyr' "Colored Beauty", Fukuoka (Japan)
- 1993 Gallery Verita "Tamao", Tokyo
Prinz "Tamao," Kyoto
- 1984 Tokyo Designer's Space "Pigmo", Tokyo
Polaroid Gallery "Pigmo", Tokyo
Pithecanthropus Erectus "Pigmo", Tokyo
- 1980 Shinjuku Nikon Salon "Kouraku no Mori", Tokyo
- 1977 Ginza Nikon Salon "It's a Beautiful Day", Tokyo

Selected Group Exhibitions:

- 2019 "Horizon", Galerie Andreas Binder, Munich
- 2018 "Garden Eden", Galerie Andreas Binder, Munich
- 2017 "Bling Bling Baby!", NRW Forum, Dusseldorf, Germany
- 2015 "Crime Art. About Murderers, Detectives and other cranks", Kunstverein Wolfsburg
- 2012 "Carpe Diem. Seize the day", Toyota Municipal Museum of Art, Toyota City, Japan
„WON OCEAN“, Neue Galerie Gladbeck, Germany
- 2011 "No fashion, please! Fotografie zwischen Gender und Lifestyle", Kunsthalle Wien
- 2009/2010 "Everybody. Tanz mit dem Tod", MEWO Kunsthalle, Memmingen
- 2008 "Humanscape", SIPF08- Seoul International Photography Festival, Korea
"Garten Eden – Der Garten in der Kunst seit 1900", Städtische Galerie Stadt Bietigheim-Bissingen
"Der tödliche Eros oder der erotische Tod", Museum für Sepulkralkultur, Kassel
- 2007 "JUBILEE" Galerie Andreas Binder, Munich
"Garten Eden – Der Garten in der Kunst seit 1900", Kunsthalle Emden (C)
"Six feet under", Deutsches Hygiene-Museum, Dresden (C)
"Six feet under", Kunstmuseum Bern (C)
"Der Kontrakt des Photographen/ The Photographer's Contract", Museum Schloss Morsbroich, Leverkusen (C)
- 2006 "Shining" Galerie Andreas Binder, Munich
"Berlin-Tokyo/ Tokyo-Berlin. Die Kunst zweier Städte", Neue Nationalgalerie Berlin (C)
„Erblickte Identitäten“, Stadthaus Ulm (C)
"Six feet under", Kunstmuseum Bern (C)
"Der Kontrakt des Photographen / The Photographer's Contract", Akademie der Künste, Berlin (Hanseatenweg) (C)
"Excess" Angel Row Gallery, Nottingham
- 2005 "Haben wir den Ozean verloren? Inszenierte Fotografie", Städtische Galerie, Gladbeck
"Selcted_View", Galerie Andreas Binder, Munich
"Things Fall Apart" Monique Meloche Gallery, Chicago
- 2004 "Characters, Scene I and II" Silvermine Guild Arts Center, New Canaan
"True Fictions" Stadtmuseum Hofheim am Taunus, Taunus
"Mirror, mirror, Reflections On Beauty" Gallery of Victoria, Australia
"Mirror, mirror, Reflections On Beauty" National Museum of Australia
"The Amazing & The Immutable" University of South Florida
Paris Photo, Paris
- 2003 "Images Against War", Galerie Lichtblick, Cologne
"Mon Paris" Galerie 21, Tokyo
"True Fictions" Stadt Galerie Saarbrücken
"True Fictions" Städtische Galerie Erlangen
- 2002 "Rapture: Art's Seduction by Fashion 1970-2001" Barbican Centre, London (C)
"Shoe" City Gallery National Touring Exhibition, England and Scotland
"History of Modern Photos II" Osaka Nikon Salon, Osaka
"The World of Polaroid Photography - Beyond Time" Nippon Polaroid Kabushiki Kaisha, Tokyo
"Ten Years Phase I" Galerie Andreas Binder, Munich
"Constructed Realities" Grand Rapids Art Museum, Kansas City
"The morning after" Galerie Cokkie Snoei, Amsterdam/ Rotterdam
"Formen der Gewalt" Galerie Gabriele Rivet, Cologne
"der Berg" Galerie Friedrich & Ungar, Munich
"Fashion and Body" Gallery Anne Mörchen, Hamburg
- 2001 "Uncommon Threads: Contemporary Artists and Clothing" Cornell University, Herbert F. Johnson Museum of Art, Ithaca
"History of Modern Photos II" Shinjuku Nikon Salon, Tokyo
"Tokyo Pop" Jewish Museum, Kansas
"SURFACE - contemporary photography and video from Japan" nederlands foto instituut, Rotterdam
- 2000 Echigo-Tsumari Art Triennial
"Is photography at an end? Recent Photo and Media Art" Staatliche Galerie Moritzburg, Halle
"Bill Owens, Tracey Moffatt, Chris Verene, Izima Kaoru" Rebecca Camhi Gallery, Athens
"Körper, Hüllen, Oberflächen" Museum für Kunst und Gewerbe, Hamburg
"And She Will Have Your Eyes... " Analix Forever, Geneva
- 1999 "Tokyo Shock" Büro für Fotos, Cologne
- 1991 "High-tech Plants" Gallery Artium, Fukuoka, Japan
- 1990 "High-tech Plants" Hankyu Department Store, Osaka
- 1987 "Hara Annual" Hara Museum, Tokyo
"X-Rated" Neikrug Gallery, New York
- 1986 "Foto' 86 Amsterdam", Amsterdam

Bibliography:

- 2008 "Landscapes with a Corpse", Hatje Cantz Verlag
- 2004 "Saigoni Mita Húkei" Landscapes with a Corpse 2001-2004, Bijutsu Shuppan-sha Ltd.
The project book for the film "Landscapes with a Corpse" with Tarantula Photofile
Winter 2004
- 2002 "Izima Kaoru 2000 – 2001", f a projects
- 2001 "Landscapes with a corpse 1999-2000", Edition Lintel & Nusser
- 1999 "20 Landscapes with a Corpse", Korinsha Press & Co., Ltd.
- 1995 "New Beauty II - Colored Beauty", Korinsha Press & Co., Ltd.
- 1994 "Hairmode", Bijutsu Shuppan-sha Ltd.
- 1993 "New Beauty I", Pipeline Books
"Tamao", Korinsha Press & Co., Ltd.
- 1991 "Color Photographs", Korinsha Press & Co., Ltd.
"Black and White Photographs", Korinsha Press & Co., Ltd.
- Press:
- 2007 Arte August
Flash Art May-June, f a projects exhibition review by Roy Exley
DROME "Sleep" issue
Sunday Times "STYLE" on series #45, February 2007
- 2006 U_Mag, Van Der Grinten Galerie exhibition review
LA SANTA CULTURAL VISUAL, first edition, March 2006
- 2005 Photography Now 2.05 "New Beauty"
Pluk Issue 25 July / August 2005 Review
Izima Kaoru "Koike Eiko wears Gianni Versace"
Newsweek Issue July 11, 2005 "The picture of Death" by Erin Zaleski
Frankfurter Allgemeine 2005 Davidmessen "Koike Eiko wears Gianni Versace"
Esquire VOL.15 NO.5 MAY 2005 Landscapes with a Corpse "Femmes fatales"
Guardian Guide April 2005 Landscapes with a Corpse
THE MONITOR Landscapes with a Corps text by Charles Howgego
Art Review May 2005 Landscapes with a Corpse "Death becomes her" by
Charlotte Edwards
Metro April 2005 Landscapes with a Corpse "Photography" by Siobhan Murphy
I-D VOL.II / IV MAY 2005 Landscapes with a Corpse text by Jessica Lack
The Japan Times Landscapes with a Corpse "Drop-Dead Gorgeous" David McNeill
DITS spring 2005 "Izima Kaoru Belles à mort"
The Amazing & The Immutable "Izima Kaoru, Landscapes with a Corpse"
Asahi Shinbun "Dokusho Nikki -sanshirou ha sorekara mon wo deta"
Miura Shion. November, 2004
New York Times "Art in Review" Grace Glueck November, 2004
Kunstforum "Zeitgenössische Japanese Fotografie" MADAME March 2004
- 2003 Caroline Evans fashion at the edge "The death of Beautiful Women" Yale university press, New Haven,
London
Adbuster Frankfurter Rundschau December, 2004
- 2002 Chris Townsend, Rapture Art's Seduction by Fashion 2002 Thames & Hudson
Matsumoto Taichi Kohkoku Jul.+Aug. 2002 "The Hypnotic Interview 02 Izima Kaoru"
Elle April 2002 "Camera Crazy"
Anna Chapman Sleazation March 2002 "Dead Fashionable"
Jörg Restorff Kunstzeitung February 2002 "Stilsicherer Abgang"
Afshan Ayar Tube Light 19 January / February 2002 "The Morning After..."
- 2001 Verlag Robert Gessler Nederlands Foto Instituut NFI news November
Frits Gierstberg SURFACE-Contemporary Photography and Video from Japan
Nederlands Foto Instituut, Rotterdam
History of Modern Photos II Nikon Nikkor Club
"Gespräche Mit Künstlern: Izima Kaoru"
Susanne Boecker Kunstforum International Bd. 157 November-December 2001
Tim Griffin Artext no.74 August – October 2001 "Izima Kaoru Traffic Accident"
Sven Siedenber, SZ Extra Ausstellungen April 25 2001 "Der Tod und das Mädchen"
Echigo-Tsumari Art Triennial 2000, March 2001, Echigo-Tsumari Art Triennial Executive Committee
Martha Schwendener Time Out New York March 1-8 2001 "Izima Kaoru, Landscapes with a Corpse"
The Village Voice March 6 2001 "Izima Kaoru"
Ärzte Zeitung February 15 2001
"Wenn Schönheit und Grausamkeit für den Augenblick zusammentreffen"
Prinz / Köln January 2001 "Izima Kaoru – New Landscapes"
Susanne Boecker Kölner stadt – Anzeiger January 2001 "Die Schönheit dient ihm als Faustpfand"

- 2000 Alessio Curto Juliet art magazine no.99 October – November 2000 “Izima Kaoru”
 Prints 21 winter 2000 “Izima Kaoru, Syaberu Kamera”
 Zoo Issue 6 August 2000 “Izima Kaoru”
 Prints 21 autumn 2000 “Izima Kaoru, Syaberu Kamera”
 Art Actuel no.8 May - June 2000 “D’abord la beauté”
 Elisabeth Arkhipoff Nova magazine May 2000 “Célèbres mais morbides”
 Prints 21 summer 2000 “Izima Kaoru, Syaberu Kamera”
 Philbert Ono Eye-Ai Japanese Entertainment & Culture straight from Tokyo April 2000
 Kunstforum International April – June 2000
 Jörg Böcken Kultur Spiegel April 2000 “Der Tod steht ihr gut”
 Tinga Horny Kunstmarkt February 26 2000 “Die Anziehungskraft des Exotischen”
 Cristina Best Ärzte Zeitung February 14 2000
 “Die ästhetisch –perfekten Todesfälle des Modefotografen Izima Kaoru”
 Kunstmarkt 5 February 2000
 Cornelia Gockel Feuilleton 1 February 2000 “Die Eleganz des Todes”
 Prints 21 spring 2000 “People – Abata mo Ekubo”
 Gert Gliewe Münchener Abendzeitung January 2000 “Landschaft mit Leiche”
 Beaux Arts Magazine-what is fashion (today)? Special Edition
 “Portfolio - The Artist, the body and the clothes”
 Crash Hors-Serie Art 2000
 Ist die Photographie am Ende?
 Aktuelle Photo- und Medienkunst 2000, mdv Mitteldeutscher Verlag
 Sean M. Ulmer “Uncommon threads Contemporary Artists and Clothing”
 Herbert F. Johnson Museum of Art
 Susanne Regener Fotogeschichte no. 78, 2000 “Verbrechen, Schönheit, Tod”
 1999 European Photography no.66 Fall / Winter 1999 “Izima Kaoru, Death of Death”

Others:

- 2008 introduced in Nostalgie. L'istante e la durata del tempo
 2007 introduced in Photo Art by Uta Grosenick and Thomas Seelig
 2006 introduced in Picturing Eden by Steidl
 2001 Regular appearance of “Landscapes with a Corpse” on a quarterly magazine “PRINTS 21”
 1994-1999 Published a fashion magazine “zyappu” (former “Jap”).