PHILIPP LACHENMANN - Biography

1963	Born in Munich, Germany
1983 – 94	Apprenticeship as Architectural Modeler
1987-94	Academy for Film and Television (HFF), Munich MA Art History and Philosophy, Ludwig-Maximilians-Universität, Munich, Germany
1997/98	German Academic Exchange Program (DAAD) scholarship, New York
1999-2002	Postgraduate Studies at Academy for Media Arts (KHM), Cologne, Germany
2003	USA Travel Grant of the State of Bavaria Grant Residency Villa Aurora, Los Angeles
2004	Travel Grant NRW, State of North-Rhine Westfalia, Germany
2012	Grant Residency, Villa Massimo, Rome, Italy
2018	Grant Residency, Villa Tarabya, Istanbul, Turkey *Lives and works in Berlin and Los Angeles*

Solo shows:

2026	Erlkönig, Galerie Andreas Binder, Munich
2022	"Evolution", Galerie Andreas Binder, Munich
2020/21	„Talkin to me?", Spor Klubu, Berlin, Germany
2018/2019	Delphi_Rationale", Halle 9, Kirowwerk, Leipzig, Germany „DELPHI", Schering Stiftung, Berlin, Germany
2017	„DELPHI_Essentials", ACE Gallery, Los Angeles, USA „DELPHI_Essentials", Galerie Andreas Binder, Munich, Germany
2013	„Cine//Città", Galerie Andreas Binder, Munich, Germany
2010	„Some Scenic Views", Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
2008	„Eclipse (1)", Galerie Andreas Binder, Munich, Germany
2004	„Space_Surrogates", Galerie Andreas Binder, Munich, Germany Videoförderkoje, ART Cologne, Cologne, Germany
2003	„Rethinking Representation", Galerie Horst Schuler, Dusseldorf, Germany
2002	„Preview. LOTR II", Kunst-Werke Projektraum, Berlin, Germany „Preview", Galerie Andreas Binder, Munich, Germany
2001	„Space Surrogate I", Projektraum KHM, Cologne, Germany
2000	„Altarbild 2000", St. Lukas-Kirche, Munich, Germany „Rethinking Representation", Goethe-Institut, Galerie Condé, Paris, France
1999	„R-Series" Galerie Andreas Binder, Munich, Germany
1998	„R-Series", Künstlerwerkstatt Lothringerstraße, Munich, Germany

Group shows:

2026	35 Years Galerie Andreas Binder, Galerie Andreas Binder, Munich
2024	"Incandescence: The Chandelier in Contemporary Art", Lehman College Art Gallery, CUNY, NY
2023	"SHIFT – Ecologies of Fashion, Form and Textile", Griffin Art Projects, Vancouver "Ouvertüre", Gut Kaltenbrunn, Gmund
2022	"Takeover" (mit Matt Dillon, Marcel Hüppauff), Galerie Melike Bilir, Hamburg
2021	"Actor&Extras" (mit Christian Jankowski, Jesper Just, Christoph Draeger, Matt Dillon), Wiensowski&Harbord, Berlin
2020	LJUSET (Lightfestival), CAC, Conceptual Art Centre, Bukovje, Landskrona, Sweden „Resonance. Artists on Niemeyer, Halle 9, Techne Sphere, Leipzig, Germany
2019	EIGENBEDARF, Uferhallen, Berlin-Wedding, Germany „Horizon", Galerie Andreas Binder, Munich „Citizen", Biennale Strasbourg
2018	„Touch", Biennale d'Art Contemporain de Strasbourg, Strasbourg, France Studio Bosporus, Hamburger Bahnhof, Berlin, Germany
2016	„Secret Surfaces – Where Meaning Materializes", KW Institute for Contemporary Art, Berlin, Germany „Fotografie 10 x 5", Konrad Adenauer Stiftung, Berlin, Germany „Claire Obscure", Galerie Andreas Binder, Munich, Germany
2015	"Checkpoint California", Deutsche Bank KunstHalle Berlin, Germany "Creating Realities", Pinakothek der Moderne, Munich, Germany „Apokalypse – Rohkunstbau XXI", Schloss Roskow, Roskow, Germany „BERLINROMA ROMABERLIN Reverse Inequality", Galerie Patrick Ebensperger, Berlin, Germany
2014	„Elsewhere – pictures of longing in contemporary art", Kallmann-Museum, Ismaning, Germany
2013	„Je ne sais quoi 2", Studio Torstrasse, Berlin, Germany „Maximum Self 2", Heldart, Berlin, Germany „The Night of Villa Massimo", Martin-Gropius-Bau, Berlin, Germany „Only here: The Federal Republic of Germany`s Contemporary Art Collection Acquisitions from 2007 to 2011", Bundeskunsthalle, Bonn, Germany

	„The Whole Earth. Kalifornien und das Verschwinden des Außen“, Haus der Kulturen der Welt, Berlin, Germany
2012	„Passing Time“, Center for the Arts, Wesleyan University, Middletown, CT, USA
	„Passing Time“, Richard E. Peeler Art Center, DePauw University, Greencastle, IN, USA
2011	„Wunder. Kunst, Wissenschaft und Religion vom 4. Jahrhundert bis zur Gegenwart“, Deichtorhallen Hamburg, Germany
2010	„Es Werde Dunkel! Nachtdarstellungen in der zeitgenössischen Kunst“, Städtische Galerie Bietigheim-Bissingen, Germany
2009	„Deutsche Gegenwartskunst. Hängung#5“, Sammlung Alison und Peter W. Klein, Eberdingen-Nussdorf, Germany
2007	„Rencontre Paris/ Berlin“, Paris, France
	„Jubilee“, Galerie Andreas Binder, Munich, Germany
2006	„Culture of Fear“, ACC Galerie, Weimar, Germany
	„Culture of Fear“, Halle 14/Stiftung Federkiel, Leipzig, Germany
	„Shining“, Galerie Andreas Binder, Munich, Germany
	„Transatlantische Impulse“, Martin-Gropius-Bau, Berlin, Germany
	„Das verlorene Paradies“, Zentrum für Kunst, Stiftung Opelvillen, Rüsselsheim, Germany
	„EHF“, Konrad-Adenauer-Stiftung, Berlin, Germany
	“Detox“, Moderna Museet, Stockholm, Sweden
2004	„Shanghai Biennale“, Shanghai, China
	„Storytelling“, George Eastman House, Rochester, USA
	„Detox“, Sørlandets Kunstmuseum, Kristiansand, Norway
	„Mehrfach Belichtet. Multiple Exposure“, Galerie im Taxispalais, Innsbruck, Austria
2003	„Wings of Art“, Ludwig Forum, Aachen, Germany
	„Rencontre Paris/ Berlin“, Podewil, Berlin / Paris, Germany / France
2002	„Preisträger Medienkunstpreis Wiesbaden/ Kunstadapter“, Museum Wiesbaden, Germany
	Transmediale 02, Haus der Kulturen der Welt, Berlin, Germany
	„Berge“, Galerie Six Friedrich/ Lisa Ungar, Munich, Germany
2001	„See You Hear“, Akademie der Künste, Berlin, Germany
	„Selected Bavarian Artists“, Museum of Modern Art, Moskau, Russland
2000	Förderpreisnominierungen, Künstlerwerkstatt Lothringerstraße, Munich, Germany
	„TripleTake“, Gallery Korea, New York, USA
	Galerie Oliver Schweden, Munich, Germany
	„Selected Bavarian Artists“, Modern Museum, Kiev, Ukraine

Film-Screenings (selection):

2020	LIUSET – Light Festival, Malmö, Schweden
2018	Kunst- und Kulturfestival Tarabya, Istanbul
2017	Kino der Kunst, Filmfestival, Munich, Germnay
2013	Video_DUMBO Filmfestival, New York City
2012	„Kunst Film Kino. L’art du cinéma“, European Kunsthalle Cologne, Germany
	„SHU – Blue Hour Lullaby“, Liminal Space, SF Cinematheque, San Francisco
	„Sonic Acts XIV - Travelling Time“, Netherlands Media Art Institute“, Amsterdam, Netherlands
2011	„AliceM.“, Centre Pompidou, Paris, France
2010	„SHU (Blue Hour Lullaby)“, NYFF 2010, the 48th New York Film Festival, NY
2009	35th SIFF Seattle International Film Festival, Seattle, USA
	Courtisane Short Film Festival, Ghent, Belgium
	International Documentary Film Festival Jihlava, Czech Republic
	“Blicke, 17”. Filmfestival des Ruhrgebiets, Bochum, Germany
	“SixPack-Film”, Vienna, Austria
	IFFR International Film Festival, Rotterdam, Netherlands
	“Rencontre Paris/Berlin/Madrid”, Paris, France & Madrid, Spain
2008	„Hello Darkness", K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
	Filmforum Seoul, Insa Art Space of the Arts Council Korea, Seoul, Korea
	MIT Short Film Festival, Boston, USA
2006	Arsenal Kino, Berlin, Germany
	Pulsar, Caracas, Venezuela
	FIPATEL, Biarritz, France
2003	MAK Center for Art and Architecture, Los Angeles, USA
2002	Kunst-Werke, Berlin, Germany
	Museum Reina Sofia, Madrid, Spain
	Museum Kunst Palast, Dusseldorf, Germany
2001	Goethe-Institut, Sao Paulo, Brasil
	Festival Centro Culturale, Buenos Aires, Argentina
	Museum of Film, Photography and Television, Bradford, GB
	Academy of Fine Arts, Riga, Latvia

Grants / Awards:

2018/20	Kulturakademie Tarabya, Istanbul - Aufenthaltsstipendium
2012	Villa Massimo, Rome, Italy
2010	Kunstfonds work sholarship, Germany
2008	Cité des Arts sholarship Paris, France
2006	USA project scholarship of State of North-Rhine Westfalia, Germany
2005	Else Heiliger sholarship, Konrad-Adenauer-Stiftung, Berlin, Germany
2003	Residency Grant Villa Aurora, Los Angeles, USA
	USA-Scholarship of Bavaria, Germany
2002	1. Media Art Award, Wiesbaden/Kunstadapter, Museum Wiesbaden, Germany
	Award, R+V-Versicherungen, Kunst-Werke, Berlin, Germany
1997-98	DAAD Scholarship, New York