

GALERIE ANDREAS BINDER

PRESS RELEASE

STEFAN HUNSTEIN "Verdichtungen"

Opening: Thursday, 17 September, at 7 pm
Exhibition: 18 September - 7 November 2015

The "Verdichtungen" exhibition displays works by the artist Stefan Hunstein, whose conceptual photographic work focuses on the fragile ice formations of the Arctic.

In this new works, his formerly poetic sceneries are replaced by abstract spaces and otherworldly textures - it sometimes seems like the observed landscapes take on shapes of their own.

However, the photographs can no longer be seen as stylised images of a foreign reality. Instead, they concentrate the essence of the visible, thus creating another true and proper reality.

Artists and poets have associated worlds of ice with states of mind since romanticism. The translation of the experience of the primal force of nature - a misanthropic, white and biting cold - into artistic images and text has always been a way to reduce the infinite to its substance.

Stefan Hunstein tries to capture this higher truth through photography. However, it is not only the pictorial poetisation of appearance that characterises his photographic work. He also attaches pertinent literary quotations to his work, amongst else from Adalbert Stifter, Heinrich Heine, Stefan Zweig and Edgar Allen Poe, as a result of his intensive involvement with language and image.

*Stefan Hunstein (*1957 in Kassel) has been exhibiting regularly since the 1980s, amongst others: 2015 „Über Wasser. Photographie und Malerei von 1800 bis heute“ at Bucerius Art Forum, Hamburg; 2014 „Im Eis“, Münchner Stadtmuseum, Munich; Deutsche Börse Group, Frankfurt; Gallery Clairefontaine, Luxemburg; „Eine Fotografie ist nie bloß eine Fotografie“, Cité Auditorium, Luxemburg; Installation „Gegenwart...!“ , St. Paul; Paul Clemen Museum in KHI Bonn; 2012 „Surf + Anarchie + Alchemie. Metaphorik + produktive Missverständnisse“, Amtsrichterhaus Schwarzenbek; 2010 „Hitler und die Deutschen“, Deutsches Historisches Museum, Berlin; 2010 „Schön War's“ Book presentation and Reading at Haus der Kunst, Munich; 2009/2010 Exhibition „Man Son 1969. Vom Schrecken der Situation“ at the Kunsthalle Hamburg as well as at Villa Merkel, Esslingen; 2008 he showed the installation „Gegenwart...!“ at the Diözesanmuseum Freising; 2002 at the Haus der Kunst, Munich; 1995 at the Lenbachhaus, Munich; His works are part of numerous well-known collections such as the Deutscher Bund, the Collection of the ADAC, the Collection of the Pinakothek der Moderne, Collection Thum and Taxis as well as the UniCredit Collection. The artist lives and works in Munich.*