

TINA BERNING

Tina Berning examines the web of relationships between conditioned aesthetics and supposed self-determination in the common canon of contemporary art. With drawings and collages, she formulates her image of the human body, its inadequacy and its fundamental relationship to beauty.

Mostly she uses found material, hospital notes from the 1950s, orphaned order books, flea market finds, record covers.

Her interventions depict rehearsed gestures that point to constraints and oppression.

Tina Berning's work comments on the familiar depiction of man, who - caught in the interplay between voyeurism and exhibitionism - readily submits to the dictates of the media.

At the same time, her drawings document the direct dependence on dissonance to the aforementioned convention.

Her figures are gracefully portrayed, but their beauty usually remains imperfect. Like shadows, streaks of color overlap the fine contours, bodies fall down and surface-like blots overlay the figure.

Tina Berning works as an artist and illustrator in Berlin. Her drawings are published and exhibited worldwide. Her highly regarded collaboration with the photographer Michelangelo Di Battista has been shown in numerous exhibitions, including the Photography Museum Fotografiska in Stockholm.